

Lifestyle | Feature

Friday, October 15, 2021



A visitor admires an artwork by British artist Rachel Maclean in the Josh Lilley gallery during the Frieze Art Fair.

“We think it looks quite modern”, added Gilbert, wearing a green tweed suit. Despite the pandemic, the artists, who are both in their 70s, have been busy creating new work and staging solo shows around the world. “We feel always guilty because there’s all this horrific bereavement all over the world, and during the same period we did London, Paris, New York, Brussels, Frankfurt and Berlin,” said George. They are also building a gallery to show their art on London’s Brick Lane. “Full steam ahead. It’s going to be finished in February, I think,” said Gilbert. — AFP



Visitors look at artwork entitled Ru k' ox k'ob'el jun ojer etemab'el (The Echo of An Ancient Form of Knowledge) by Guatemalan artist Edgar Calel during the Frieze Art Fair.



A visitor walks past an artwork entitled Beauty Lying in the Heat of the Summer Night by Czech artist Vojtech Kovarik during the Frieze Art Fair.



Visitors contemplate the sculpture ‘Muamba Grove #1,#3 & #4’, 2019 by Brazilian artist Vanessa da Silva during the Frieze Art Fair.



A visitor takes a photograph of the sculpture ‘Quantum Shift (Parabolic Monolith Sirius Titanium)’, 2021 by American contemporary artist Gisela Colon during the Frieze Art Fair.



Visitors contemplate the sculpture ‘Environnement de Transchromie Circulaire’, 1965-2017, by Venezuelan artist Carlos Cruz-Diez during the Frieze Art Fair.



A visitor contemplates the sculpture ‘Untitled’, 2021 by Portuguese artist Jose Pedro Croft during the Frieze Art Fair.