

Lifestyle | Feature



Visitors admire the *It's Always You Cutouts* by Canadian artist Sin Wai Kin during the Frieze Art Fair.



Visitors admire artworks during the Frieze Art Fair.

“Everyone is just so excited and happy,” said Nathan Clements-Gillespie, artistic director at Frieze Masters. “It’s been nice seeing all these friendly faces, seeing the exhibitors back in the tent. “Everything about the last few years has been challenging,” he added, noting that enthusiasts had adapted “but equally people want to see and experience art in person”.

At Frieze Masters, the dapper, east London-based artists Gilbert & George posed in front of one of their prints. The besuited duo put themselves centre-stage in photographic works exploring the sometimes seamy sides of British life,

often set in London’s East End. The Thaddaeus Ropac gallery, which has branches in London, Paris, Salzburg and Seoul, is showing their works as part of a project recreating a groundbreaking 1982 show, which also includes photographs by Robert Mapplethorpe.

“We hadn’t seen this picture for maybe 40 years,” said George, dressed in a rust-coloured suit with a yellow button-hole, admiring a print called “Street Meet”. It features a heroic young male figure against the backdrop of the central Spitalfields Market.



A visitor walks past an artwork called *Piccadilly Circus* by Brazilian artist Vik Muniz.



A visitor works on a laptop during the Frieze Art Fair in Regents Park in London.



A visitor walks past the sculpture ‘Event Horizon’ 2019, by Bulgarian artist Stoyan Dechev during the Frieze Art Fair.