



Belgian designer Dries Van Noten, right, and French designer Christian Lacroix acknowledge the audience after the Dries Van Noten fashion show during the Women's Spring-Summer 2020 Ready-to-Wear collection fashion show in Paris. — AFP photos



Christian Lacroix makes shock Paris catwalk comeback

Legendary French designer Christian Lacroix made a dramatic comeback to the Paris catwalk Wednesday after a decade thanks to the Belgian master Dries Van Noten. Lacroix, who no longer owns the trademark to his own name since his couture house closed in 2009, took a bow to thunderous applause at the end of the show in the Bastille Opera alongside Van Noten, who is known as the “King of Prints”.

The pair worked together in secret over the

last five months on the rich and opulent collection, which Van Noten said was inspired by the character of Lady Honoria Lyndon in Stanley Kubrick’s classic film about an 18th-century Irish rake, “Barry Lyndon”. The show opened with a pianist playing the second movement of Schubert’s “Piano Trio”, which featured in the film, on a grand piano.

Van Noten said that he found himself “needing exuberance, opulence, another volume and

