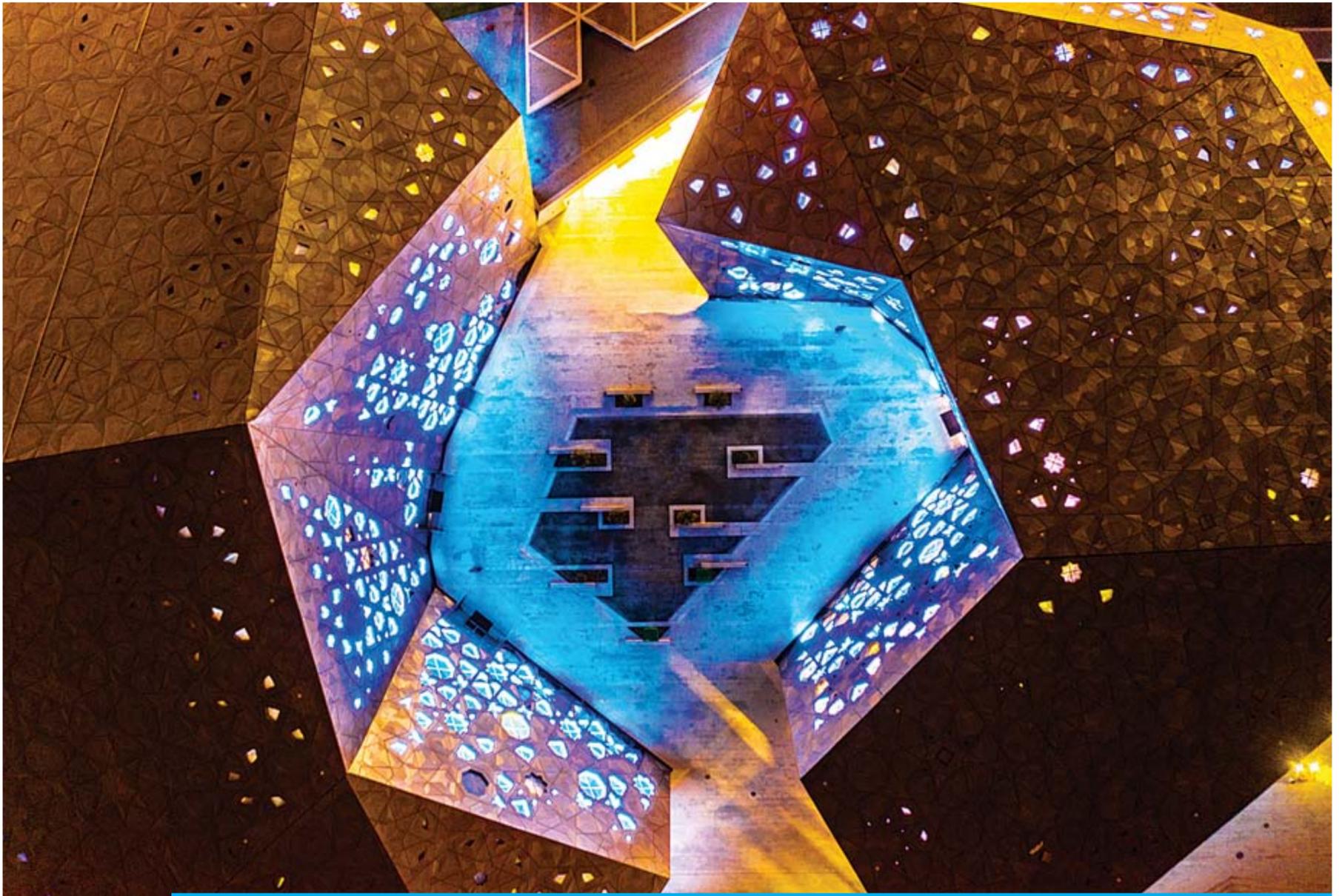


## Local

## Photo of the Day



KUWAIT: A bird's-eye view of Sheikh Jaber Al Ahmad Cultural Center. —KUNA

## Sheikh Abdullah Al Salem Cultural Centre's artists make waves at International Exhibition

First Kuwaiti contemporary art exhibition to open in Venice by Kuwait's largest museum complex



MILAN: Kuwait Consul General in Milan with the representative for tourism and travel and the Sheikh Abdullah Al Salem Cultural Centre Team.



MILAN: The Sheikh Abdullah Al Salem Cultural Centre Team and the accompanying artists.

**KUWAIT:** Following the first successful appearance in the 'Heart of Culture' exhibition in June, Sheikh Abdullah Al Salem Cultural Centre recently unveiled the new exhibits of three of its contemporary artists at Scolettadell' Ardeidei Tiraoro e Battioro, Venice, Italy on 10 September, 2019. Developed through the Fine Arts Centre's Artist-in-Residence program, the exhibition titled, "In my Dream I was in Kuwait" signified the Centre's aim to cement Kuwait's position as an emerging competitor in the global art community.

The high-profile platform encourages the narration of one's national and cultural identity by combining self-expression and the respective use of specific practices such as technique, material, and inclination. In

addition, during the second phase, 'Heart of Culture' provides the Kuwaiti artists with the opportunity to attend a series of curated workshops with local Venetian master craftsmen and contemporary artists, specialized in various tools and mediums.

Reflecting on the new collection, Luca Berta & Francesca Giubilei, Curator of the exhibition 'In my Dream I was in Kuwait' said, "The second group of artists exhibiting their works in the exhibition 'In my Dream I was in Kuwait' at the Scolettadei Battioro e Tiraoro in Venice from September 10th to November 24th is composed of Khaled Anjadi, Naseer Behbehani and Ahmed Muqem. All three artists are united by an interest in the investigation of the human figure through

individual and collective identity and will offer pictorial and photographic works that show the evolution and changes of their country seen from different angles." The opening was attended by His Excellency Kuwait Consul General in Milan, Abdul Nasser Bukhadour, and the Mayor of Venice and the representative for tourism and travel, Paola Marr.

Inspired by a drawing by the artist Zahra Marwan, 'In my Dream I was in Kuwait' presented the plurality of the artistic practices by Amani Althuwaini, Mahmoud Shaker and Zahra Marwan, whose works were displayed from June till August, while the artworks by Ahmed Muqem, Khaled Al Najdi and Naseer Behbehani, were revealed in September and

remain open until November 2019.

The Artist-in-Residence program, continues to serve as common grounds for talented artists to advance their work and explore new creative realms. The program's mission includes fostering a local sense of creative community, creating dialogue and interest around the artist's work, as well as building community engagement across domestic and international artistic platforms. Sheikh Abdullah Al Salem Cultural Centre is one of the many projects developed by the Amiri Diwan to facilitate the exchange of knowledge and promote critical, creative, and interpretive thinking within Kuwaiti society through world-class exhibitions and educational public programs.

### New technique for treating spinal damage

**KUWAIT:** The consultant of Interventional Radiology, Spinal Column and Chronic diseases Dr Waleed Al-Hajji revealed a new technique in treating damages, adding that it has 90% improvement in patients. He said damages occur for two reasons, first having multiple discs leading to the narrowing of the spinal cord channel and the second their emergence following classical procedures in which a large incision is made in the back, removing the cartilage then fixing the vertebrae with screws. Al-Hajji said the new technique offers an easy solution, as a catheter is used for the spinal column, with the use of local anesthetic, as the catheter is inserted through the coccyx area and damages are removed mechanically, followed by injections of antibiotics. He said Kuwait has around 30% of such



Dr Waleed Al-Hajji

cases, with symptoms of difficulty in walking long distance due to neurological claudication.

### GCC workshop tackles International agreements on e-commerce

**MUSCAT:** Kuwaiti official in Ministry Of Commerce and Industry Saleh Al-Dhafiri said yesterday that the GCC workshop discussed the international agreements reached by the World Trade Organization (WTO) on e-commerce. Al-Dhafiri told KUNA on the sidelines of his participation in the workshop organized by the General Secretariat of the Gulf Cooperation Council (GCC) that the WTO agreements on e-commerce and their impact on existing trade agreements.

The workshop provided experiences from countries and services as well as problems that exist in materials traded in the e-market, he added. Al-Dhafiri explained that GCC workshop discussed key factors in e-commerce, market trends and business models such as exemption of e-mails from customs and issues raised to develop a unified law for e-commerce in the GCC countries through national policies and initiatives. In addition, the three-day workshop also dealt with the presentation of the GCC countries' legislation and current situation to deal with the e-commerce market. —KUNA



Saleh Al-Dhafiri