



## Paul Young to support Cher on UK leg of Here We Go Again Tour

**P**aul Young has been announced as a special guest on Cher's 'Here We Go Again Tour'. The 'Everytime You Go Away' hitmaker will open for the US music legend on the UK leg of the run next month, for what will be her first dates on British soil in 14 years. Paul, 63, said: "I am truly honored and excited to be performing as special guest for the legendary Cher on her UK tour." The 'Believe' hitmaker kicks off the run at London's The O2 arena on October 20, before hitting Manchester, Birmingham, Glasgow and Leeds for her first shows this side of the pond since the 'Living Proof: The Farewell Tour' in 2004. Speaking about the shows, which will see the music icon perform her biggest hits and ABBA covers, she said: "I'm very excited to bring this show to the UK. "It was the first country to

embrace Sonny & Cher, and it's where we created and had our first success with 'Believe'. It's really my second home." The 73-year-old singer-and-actress released 10 tracks by the Swedish superstars - including 'Fernando', 'Waterloo' and 'SOS' - for the album 'Dancing Queen' last September, after starring as Ruby Sheridan, the mother of Meryl Streep's character Donna, in 'Mamma Mia 2'. And the Hollywood legend took to Twitter earlier this year to tease her fans that a follow-up could be in the works, by sharing a list of potential songs she'd like to record for it. She wrote: "If I was going to do ABBBA 2... 'Take a Chance On Me, Super Trooper, Money Money Money, I do I do I do, Honey Honey, I Have a Dream, Voulez vous (sic), Does your mother Know, (and) Rock me (sic)' 'Dancing Queen' was recorded and produced

in London and Los Angeles with Cher's long-term collaborator Mark Taylor, who previously produced her hit 'Believe' which was number one in over 50 countries. Though Cher was a big fan of the 'Waterloo' hitmakers - whose music soundtracks the movie - before she started work on the film, she hadn't appreciated how "complicated" the tracks were until she started singing them herself. She previously told BANG Showbiz: "In America we knew the hit songs, but then when I heard Fernando I heard a different thing. I heard the acting of it and I didn't realize the songs were so complicated and I didn't realize how orchestrated and produced they were."

## McFly are back after nine years for a one-off London show

**M**cFly are reuniting for a one-off concert at London's The O2 arena on November 20. The 'Obviously' hitmakers - comprised of Tom Fletcher, Danny Jones, Dougie Poynter and Harry Judd - will play their debut headline show at the London venue and have also announced their plans to release new songs from the 'McFly: The Lost Songs' LP, which contains the tracks which were intended for their overdue "shelved" sixth studio LP, which will act as their first new music in nine years. The band - whose last album was 2010's 'Above the Noise' - admitted that when supergroup McBusted - which featured all of McFly and James Bourne and Matt Willis of rival band Busted - took off they ended up on an "unplanned hiatus" in 2016 and didn't really know what the future held for the band. Asked why they broke fans hearts during an Instagram Live announcement yesterday, Harry said: "The last time we were functioning as a band wasn't McFly it was McBusted. "We had a really amazing time and intense couple of years of touring. At the end of that it just kind of caught us off guard. "McFly didn't have any plans and didn't know what to do next. "We found that the McFly calendar was just empty and we found ourselves stumbling into his unplanned hiatus." The four-piece also admitted that starting families and their solo commitments didn't help and admitted their "unbreakable bond" showed some "cracks" after McBusted as their "personal relationship was in the worst place" ever. Harry explained: "McBusted was incredible, it was the most incredible experience for all six of us, but it was strange for the four of us. The dynamic did change. "Obviously we like being in a band and it's a bit like being married. "I think with us, we are never good at talking about stuff. Things just build and bubble and cracks start to appear. "After McBusted our personal relationship was in the worst place they had been in the entire 13 years we'd

known each other. "It's hard to explain it in a short amount of time... "We had a bond for one another that we thought was unbreakable. It was a weird time." Tom said it was like they went through marriage counseling and the comeback show is like them "renewing their vows". He added: "It's like a marriage and a bit like we had an affair and we didn't really know how to get through that. "We had some marriage counseling, saw some other people for a while - but ultimately we didn't get divorced. "We knew that McFly is who we are destined to be and The O2 show took us a while to realize that and The O2 show feels like renewing our vows." Tom also admitted that "the last three years" there had "been this huge void" in their lives. And drummer Harry quipped that Busted's James and Matt "ruined" McFly with McBusted. Asked about the new music, Harry said: "Good question, basically 2010 was our last studio album, so nearly 10 years since our last studio album, and then in 2011 we started writing our sixth album. "It was really exciting times and the music felt great and we really felt like the band was having an evolution and there was writing trips, then we did some more and ended up going to Texas and recorded a whole album. "We talked to the fans about this it was like album six, it wasn't titled at the time, it was like, 'Album six is coming, it's coming.' "We released the first single off that album, which was 'Love Is on the Radio' - which we performed at the Royal Albert Hall - and that's when Matt and James came out and ruined everything. "Matt and James came out and McBusted was born and that was an incredible phenomenon and we were like, 'Wow, this McBusted thing is way bigger than we ever anticipated. "So we had to just shelve that McFly album and say we will deal with that in a couple of years. "Then McBusted happened and here are today." Tickets for McFly's The O2 show go on sale on Friday at 9am.



## Cudi and West to make follow-up to joint LP Kids See Ghosts

**R**id Cudi says he and Kanye West are set to hit the studio to work on a follow-up to their joint LP 'Kids See Ghosts'. The pair teamed up on the "spiritual" record last year and the 'Day 'N' Nite' rapper has teased that there is more to come from the project. Cudi also admitted he finds it "kinda weird" because he didn't know whether the 'Flashing Lights' rapper was "serious" about collaborating at first. He told Complex magazine: "Kanye already told me he wants to start working on the second one. "It's kinda weird, 'cause with the first album, I didn't know how serious he was about making a collab album with me." But he soon realized the outspoken star was very into the project. Cudi continued: "He had mentioned it, but I thought it was just a good idea he had in the moment. "But then he kept bringing it up and kept having me come to his house, listen to music, and work on beats, so I was like, 'Wow, he's really into this.'" The record was one of five that came out of the 'Gold Digger' hitmaker's 'Wyoming sessions', which also saw him produce his LP 'ye', Pusha T's 'Daytona', Nas' 'Nasir' and Teyana Taylor's 'KTSE'. Cudi previously revealed that he made a conscious decision to adopt a more upbeat tone on 'Kids See Ghosts'. He shared: "I chose to write the light. "Me and Kanye both agreed that we wanted to create a spiritual album. "I know kids are used to hearing me talk about darkness, but I'm living in the light now." Meanwhile, the pair's live show in support of the record hit the headlines after Lorde accused Kanye of "stealing" her production ideas. The 'Royals' hitmaker commented on part of the duo's

collaborative show at Camp Flog Gnaw festival, which saw them performing in a suspended perspex box. Noting she did something very similar for her festival run last year, she wrote on Instagram: "I'm proud of the work I do, and it's flattering when other artists feel inspired by it, to the extent that they choose to try it on themselves. "But don't steal - not from women or anyone else - not in 2018 or ever." However, Es Devlin - who designed Lorde's floating box on her 'Melodrama World Tour' - insisted they did not pinch the idea as it's been around for some time. She said: "The idea of a floating glass box of course is not in any way new and the geometry precedes all of us. "The form finds another layer of resonance in each new context. "I did not design the recent Kids See Ghosts performance: I worked with Lorde on the design for her Coachella performance: I admire both and see no imitation at work here: I think the more interesting point is that both artists, responding to our disjointed times, are being drawn to this gesture of the fragile floating room: the world un-moored from gravity: where the rules of civilization and identity as we have known them may soon no longer apply. (sic)".



## Lipa teases new music is coming 'very soon'



**D**ua Lipa has teased she will release new music "very soon". The 23-year-old pop star has been busy working on the follow-up to her 2017 self-titled debut LP and she can't wait to share what she has been working on with her fans, who won't have much longer to wait. She told 'Entertainment Tonight': "I'm so excited for all the new music and I'm excited to bring something new very soon. "I've been eagerly waiting to finally get it out there." The 'New Rules' hitmaker recently teased that the album is "nostalgic" and "feels like a danceclass". Although she didn't want to give "too much away" about her upcoming record she did say she has stayed true to her pop roots. She told BANG Showbiz: "I don't want to give too much away. I was stressing out about coming back and doing interviews again because I was like, 'I'm just not ready to talk about it!' "But it still is a pop album, it changes and has some nostalgic vibes to it. But ultimately it really feel like a danceclass." The 'Electricity' hitmaker hit the studio with music legend Nile Rodgers to record some "live instrumentation" for the LP at the iconic Abbey Road Studios earlier this year, and admitted the surreal experience had her on the "brink of tears". The 'Hotter Than Hell' singer heaped praise on the 'Get Lucky' hitmaker - who has worked with the likes of Madonna, David Bowie, Diana Ross, Lady Gaga and Christina Aguilera during his illustrious career - for breathing "more life" into her new songs, which won't be "predominantly electronic" like her first. She told her fans: "I want to keep you all in and part of the process so, as I'm slowly going on and starting to finish songs for my next album, yesterday was truly one for the books. "After touring for so long, I realized after having such a predominately electronic album as my first, it needed a lot more live instrumentation. "This album I'm doing exactly that. "I was in the studio last night with the legend @nilerodgers and I was on the brink of tears as I saw more life being brought into these records! "Every day we're getting a little bit closer... I am so excited for you to hear this. (sic)".



## Arthur switched up sound 'couldn't do another ballad'

**J**ames Arthur switched up his sound because he got tired of doing ballads. The 31-year-old singer rose to fame on 'The X Factor' in 2012 and is known for slow tempo hits such as "Say You Won't Let Go", 'Impossible' and 'Naked', but he has admitted that's "not [him] at all" as he is more of a hip-hop lover, which is why he teamed up with rapper Ty Dolla Sign on new single 'Treehouse'. Asked why he's changed direction, James told OfficialCharts.com: "Because I couldn't do another ballad! [laughs] Over the last couple of years, I've put out a few slower tempo songs. "I've been in the album-making process and the stuff that was mixed and mastered was that radio friendly [sound]. "It's nice now that I've finished this particular project because there's so much to choose from. "I can show a bit more diversity. My hardcore fans know I'm a huge hip-hop fan and that's where my heart is." James insisted that he felt last year's single 'Falling Like Stars' was more of a "risk" than 'Treehouse' is and admitted that he doesn't really care if the song is a hit. He said: "I feel like it's a good move at this point, for me. "I feel like 'Falling Like Stars' was a risk more so than this. "Maybe the general public will be relieved not to hear me do something like that again. "I've been hard-positioned as this guy who just does ballads - that's not me at all. "I enjoy taking on a lot of styles. "It had to be something like this. "It might not have any impact at all but I'm sort of at a point where I don't give a s\*\*t. I've got an album coming and it's sick." Meanwhile, James admitted earlier this year he was considering becoming an actor as he feels "overlooked" as a singer. The 'Empty Space' hitmaker feels like his music career is limited after being on 'The X Factor', and although he's proud of what he's achieved thanks to the show, he wants to explore other ways of expressing his creativity and thinks acting is in his future. He said: "Sometimes I feel like there's only so far I can go when you take into consideration where I came from, you know, I can only feel like I'm gonna be overlooked for so long in this field. It's amazing what I've been able to do since 'The X Factor' and sometimes I feel like I kind of used to make music for myself and to inspire other people and my competitive ego sometimes gets in the way. Acting is a good, pretending to be other people and exploring another avenue of creativity."

## FKA Twigs to release new album next month

**F**KA Twigs is set to release her second album on October 25. The 31-year-old singer will release 'Magdalene' - the follow-up to her 2014 debut album 'L.P.' - next month, and has said the new album will explore the tumultuous five-year period between her two records, which has seen her undergo high-profile heartbreak following her split from Robert Pattinson, as well as the effects of laparoscopic surgery. In a press release, she said: "I never thought heartbreak could be so all-encompassing. I never thought that my body could stop working to the point that I couldn't express myself physically in the ways that I have always loved and found so much solace. "I have always practiced my way into being the best I could be, but I couldn't do that this time, I was left with no option but to tear every process down. "But the process of making this album has allowed me for the first time, and in the most real way, to find compassion when I have been at my most ungraceful, confused and fractured. I stopped judging myself and at that moment found hope in 'Magdalene'. To her I am forever grateful". 'Cellophane', the lead single from the record, was released in April this year, and came as the first solo track she had released since 2016's stand-alone single 'Good to Love'. And in a recent interview, Twigs said the album was inspired by the "sad place" she had found herself in mentally. She explained: "I was in a sad place, mentally, and I didn't want to come out of it. I don't have many friends there, and wasn't communicating with my friends or family here. I just went and locked myself off."

