Mauritius Touzani never forgot the day a young woman knocked on the door of her home. Touzani was singing. For work. "She was from a village near the island’s capital, Port Louis. She was pregnant, and she was heavy. She knocked on our door and I opened it, and she said, ‘I have a baby story to tell, and I think you can help me.’"

But Touzani’s role was not just to listen or sympathize. She had a mission to help these young women. "I remember the day, it was a Friday, she was pregnant, and she was heavy. She knocked on our door and I opened it, and she said, ‘I have a baby story to tell, and I think you can help me.’"

The Moroccan actress Nisrin Erradi, Moroccan film director Maryam Touzani, Moroccan producer Nabil Ayouch and Moroccan actress Luba Azab pose on as they arrive for the screening of the film "The Adam" at the 72nd edition of the Cannes Film Festival in Cannes, southeastern France, on May 19, 2019. — AFP photos

"But there was no solution—she had been going from family to family, she had been going from family to family, she had been going from family to family. "Because she had no place to live, she had no place to go, she had no place to go. "And straight away I started to write, it poured out of me."

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