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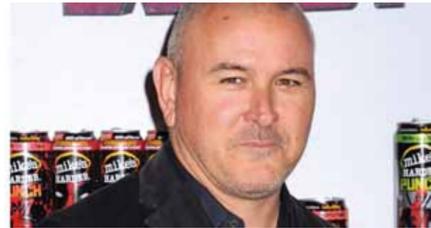


## Doves plan new music

**D**oves are "working towards" new music. The 'Black and White Town' trio - comprising Andy and Jez Williams and Jimi Goodwin - returned to live performing earlier this year after a hiatus of nearly 10 years and they have now confirmed fans will get to hear some fresh songs from them, though they warned it could take some time. Jez said: "We're working towards new music. It's impossible to say when, but we have started on that long and winding road." The trio are enjoying performing live again and thinks they've got the "subtlety" of their sound back. Jimi told Uncut magazine: "We've got all the subtlety back [on stage]. We'd become quite bombastic but now the feel is right again. It's a real joy." Although it's been 17 years since the group released their biggest hit, 'There Goes the Fear', they still love to perform it, much to their relief. Jez said: "It's always been fun to play. We're like vampires, we feed off the crowd's enthusiasm and the reaction

and feedback is always great. That's why it never gets boring." Jimi added: "It would be horrible if we didn't enjoy playing it, having to get up and do it with a grin on your face. "Every band has got a track that kind of defines them and I guess this is the one that represents us. I'm cool with that. It's a great tune." But the band didn't expect the song to be so big at the time it was recorded. Jez said: "We were proud of the track, we loved it, but we never had an idea of 'oh God people are going to love this.' "We had done that before and we were always wrong. "But a guy who worked for EMI had this brilliant idea of putting 50,000 copies out and just deleting it the same day. Cool. "It's a bit elitist, thinking about it now, but it went mental then. "People were talking about it, radio were playing it, you could sense this general atmosphere around the track. Definitely a lot of love."

## Miller thinks Sonic the Hedgehog redesign will please fans



**T**im Miller hopes the 'Sonic the Hedgehog' character redesign pleases fans. The film director and visual effects artist is executive producing the live-action film based on the blue hedgehog from the iconic video game franchise, which faced backlash from fans when the first trailer dropped, as many were unhappy with the titular creature's design. Following the criticism - which took aim at Sonic's human teeth and bizarre looking calf muscles - Paramount pulled the film from its release schedule in order to redesign the character, and Miller has now said it was important to "listen" to the fans. Speaking to Variety magazine, he said: "This is a franchise, and it has to be great. Look, I was with fans and so was Jeff [Fowler, the movie's director]. When the s\*\*t hit the fan, I went over there and said, 'The most important thing to do, man, is say, I messed up.' He'd already sent a tweet out an hour before I got there. He's a good man. It was exactly the right way to handle that. The fans have a voice in this too. There's a right way to listen." And Miller believes the new design will please fans. When asked if he's seen the new look, he said: "In fact I have. And I think the fans will be pleased." Miller's comments come after Jeff Fowler recently insisted he'd heard fans' criticisms "loud and clear" and would be making "changes" to Sonic's design as soon as possible. He tweeted: "Thank you for the support. And the criticism. The message is loud and clear ... you aren't happy with the design & you want changes. It's going to happen. Everyone at Paramount & Sega are fully committed to making this character the BEST he can be... #sonicmovie #gottafixfast (sic)" Following the need for a redesign, the movie - which stars Ben Schwartz as the voice of Sonic and Jim Carrey as the evil Doctor Robotnik - has been pushed back to a February 2020 release.

## Scouting For Girls announce new album The Trouble With Boys

**S**couting For Girls think their new album is their strongest in over a decade. 'The Trouble With Boys' will be the pop trio's fifth studio album - and their first standalone LP since 2015's 'Still Thinking About You' - and they made sure to "take extra time and care" to make the collection exactly how they wanted it. The band said: "We are so excited to release 'The Trouble with Boys', our first studio album in four years. "We're really proud of it and genuinely feel it's our best collection of songs since our debut. "Both albums really benefited from the extra time and care we spent writing and recording them. I can't wait for people to hear it." The album - which will drop on September 20 - will feature brand new summery single 'Grow Up', and the 'She's So Lovely' hitmakers are set for a huge winter tour this year. Although it is recog-

nized as the first studio release in four years, Scouting For Girls did release a best off collection 'Ten Add Ten' two years ago that mark a decade since their self-titled debut, which featured new tracks as well as the original LP. Meanwhile, the group - made up of Roy Stride, Greg Churchouse and Pete Ellard - will play venues like London's Shepherd's Bush Empire and Manchester's Albert Hall on a 30-date UK tour in November and December, following a string of festival shows over the next couple of months. They added: "Touring is our very favorite aspect of being in this band. Our 2017 anniversary tour was so incredible that we're pulling out all the stops to beat it. "We've got a handful of new tunes, some old fan favorites we haven't played for years plus all the big singles. We can't wait."



## Wayne 'won't quit' Blink-182 tour

**L**il Wayne "won't be quitting" the Blink-182 tour - despite walking off stage during a recent set. The 36-year-old rapper star appeared to quit the tour in abrupt fashion during a gig in Bristow, Virginia, but he's now confirmed he won't be walking away from the scheduled shows. He wrote on Twitter: "Yesterday was crazy! But I want all my fans to know I won't be quitting this tour! I'm having too much fun with my bros blink-182. Bangor, ME See you tomorrow! (sic)" Prior to walking off stage, Wayne spoke to the crowd about his grievances. He said: "I just want the people to know if you were wondering, please forgive me but I am so not used to performing to a crowd and there's not too many ... that's not my swag. "I'm not sure how long I'm gonna be able

to do this tour, but make some noise for Blink-182 for including me anyway. This might be my last night, though." Meanwhile, Blink-182 - which is made up of Mark Hoppus, Travis Barker and Alkaline Trio's Matt Skiba - are set to release a new album later this summer. Mark, the group's bassist and singer, recently revealed there is an official announcement "forthcoming". He explained: "There is not an exact date. It is coming out this summer. I was just on the phone earlier today with Ron Perry, who's the head of our label, and we are figuring out the exact launch date. "But we are finalizing mixes right now, we have about half the album mastered, and the announce on when the album will be released will be forthcoming."

## Dave Bautista: Stuber tackles toxic masculinity

**D**ave Bautista says 'Stuber' offers up a "constant discussion" about toxic masculinity. The 50-year-old wrestler turned actor is set to star alongside Kumail Nanjani in the upcoming two-hander comedy, and has said that whilst the film works hard to make audiences "laugh", there's an underlying strong message about the dangers of toxic masculinity. He said: "Throughout the film, we're constantly talking about it. Sometimes you don't realize it because we're making you laugh or disguising it with action, but we really do have the discussion throughout the film." And his co-star Kumail - who plays a straightlaced Uber driver alongside Dave's rogue cop character - added that it was important for them to talk about "dude issues" in the movie, because the way masculinity has been "traditionally defined" is causing "problems for everyone". Speaking in a joint interview with The Hollywood Reporter, he said: "I feel like we're in a time where we can talk about masculinity and how it's always been very traditionally defined in

a narrow way and how that's led to problems for everyone - for women and for men. I felt like it would be interesting to try to talk about that stuff in a traditionally very masculine genre. A buddy cop action comedy is such a dude movie, so we thought it would be interesting to talk about dude issues that also affect the whole world, in a traditionally male genre." Meanwhile, Dave recently said the movie is a "huge deal" for him as he feels smaller movies are "hit and miss" and thinks its success lies entirely on how it does commercially. He said: "That's the scary part, it's my first studio lead which is a huge deal for me and it's a great movie I'm really proud of the movie. "The thing is small movies like this are hit and miss because people don't turn up to see it they wait for the big Marvel films. "It costs a lot to go see a movie now and everybody gauges everything on box office drop so if we don't crush it - hopefully that won't destroy me as a lead but I'm really hoping we will crush it."



## Woody Harrelson joins the cast of Kate

**W**oody Harrelson has joined the cast of 'Kate'. The 57-year-old actor will star in alongside Mary Elizabeth Winstead in the thriller flick, which will see a female assassin go on a manhunt on the streets of Tokyo after she is poisoned and given just 24 hours to live. Variety first reported the news of Harrelson's casting, which comes almost three months after they also broke the news of Winstead's role as the assassin herself. Cedric Nicolas-Troyan will direct the motion picture, and Umair Aleem will pen the script. Production on 'Kate' is expected to begin this year, and the film will be produced by Bryan Unkeless, Kelly McCormick, and Patrick Newall, while David Leitch and Scott Morgan will serve as executive producers. The movie will be shown through Netflix after the streaming giants secured the rights when they won an aggressive bidding war back in 2017. Netflix have also hired stunt coordinator and second unit director

Jonathan Eusebio, special effects make-up designer Damian Martin, visual effects producer Taylor Rockwell, production designer Dominic Watkins, and Lyle Vincent as cinematographer. Meanwhile, Harrelson recently revealed that playing himself in his 2017 directorial debut 'Lost in London' - which recounted autobiographical events in 2002 - was "one of the least likeable characters" he's ever played. He said: "This is probably one of the least likeable characters I've ever played and I'm playing me. So I wish I had made some reason to like him a little more." "I gotta say it was something so wonderfully liberating about everything working out. You get a shot at redemption. It's a pretty glorious thing because what it taught me, and what the theme of the movie is, is that you've gotta feel pretty lucky for what you have you know? I was made aware of how lucky I was and hopefully I haven't taken it lightly since then." — Bang Showbiz

## KISS heartbroken by Manchester Arena attack

**K**ISS say the Manchester Arena bombing "broke their hearts". The legendary rock band were due to perform at the venue just eight days after a terror attack at Ariana Grande's concert killed 22 people two years ago, and bassist Gene Simmons has opened up about how "heartbreaking" the horrific tragedy was. He told The Sun newspaper's Bizarre column: "Manchester broke our hearts. It's the children, the innocent young people who have nothing to do with politics or foreign policy. It's heartbreaking. We stepped up to do anything we could." Although the 'Detroit Rock City' band weren't able to play a proposed benefit show at a different venue due to security concerns, they raised £300,000 by auctioning branded, UK-themed guitars they planned to use at the cancelled show. The money raised went towards an MRI scanner at Royal Manchester Children's Hospital, where

victims were treated following the 2017 attack. Now, as KISS prepare to play at the arena on Friday night they have planned another fundraiser to boost the tally even further. They have commissioned two more guitars - each in the team colors of Manchester United and Manchester City - which will be signed by the band, both current squads of players and team legends before being auctioned on September 21. Gene added: "I hope the players put in bids as we're sort of a big deal. They'll pay." Meanwhile, the 69-year-old musician also opened up on live as a rock 'n' roll icon, and insisted his long hair is a vital part of the image. He said: "If you're in Coldplay it doesn't matter. But it's part of the culture of the music we do. I have a lot more on my back. I wake up in the morning a new hair has grown in my nose. It's like God has a sense of humor."

