



YOUNG AND DYLAN WOW HYDE PARK CROWD

Neil Young and Bob Dylan both wowed 65,000 fans as they shared headline billing in Hyde Park on Friday night. The two music legends came together for an historic night in London which saw them play a host of their classic tracks for the capacity crowd. First on stage was Young who joked that he had "never played in daylight before" in reference to the fact he had to go on before Dylan and the Canadian musician was in good spirits as he added "it's great to see everybody". Backed by his band The Promise of the Real, which features Willie Nelson's son Lukas, the 73-year-old rocker opened with 'Mansion on the Hill', 'Over and Over' and 'Country Home' from his Crazy Horse period before playing 'Alabama' - which features on his acclaimed 1972 album 'Harvest' - to huge cheers from the crowd. Those cheers only got louder when Young strapped on his acoustic guitar and harmonica for beloved classic 'Heart of Gold', also taken from 'Harvest'. Appreciating the crowd's response to the song, he followed it up with 'From Hank to Hendrix' and then acknowledging his fans' love of his folk material he said with smile whilst pointing to his guitar "Do you want another one on this one?" The huge cheers gave way to a rendition of 'Old Man' which sparked the biggest singalong of his set. Young - whose stage was adorned with a Love sign and a bird flying above the band with a peace sign as an eye - also delivered an impassioned version of 'Rockin' in the Free World' showing his political passions still burn as brightly as ever. He and the band returned for an encore of fan

favorite 'Like A Hurricane' and 'Piece of Crap' - from his 1994 album 'Sleeps with Angels'. It was then Dylan's turn to take to the stage and he walked out unannounced and sat down at his piano with a wide grin before opening with 'Ballad of a Thin Man' from his seminal 1965 album 'Highway 61 Revisited'. Unlike Young, Dylan likes to be playful with his most famous songs often changing the key, the melodies and the arrangements and it seemed to take the capacity crowd a minute to spot that his next song was a piano-led version of his 1964 track 'It Ain't Me, Babe'. The 78-year-old icon did play a faithful version of his song 'Make You Feel My Love' - which featured on his 1997 LP 'Time Out of Mind' and became a huge hit for Adele when she covered the track - and when he played 'Like A Rolling Stone' the crowd joined in to provide backing vocals raising a smile from their hero. Other highlights included blues numbers 'Thunder on the Mountain' and 'Gotta Serve Somebody' and ballads 'Simple Twist of Fate' and 'Girl from the North Country'. Dylan's encore was comprised of an intriguing rendition of 'Blowin' in the Wind' and 'It Takes a Lot to Laugh, It Takes a Train to Cry' before he and his band took a bow in front of their adoring audience. Both Young and Dylan were watched by a host of famous fans including actor Luke Wilson, former Pulp frontman Jarvis Cocker and Jake Bugg.

Robbie likes working with hubby

Margot Robbie thinks it is a "huge advantage" to work with her husband. The 29-year-old actress and her spouse Tom Ackerley head up their own production company, LuckyChap Entertainment, and though they were warned it would be a "bad idea" to venture into business together, she thinks it was the right decision. She said "I've been told by many people in showbiz that it's a really bad idea to work with loved ones or close friends but I don't see it that way at all. I think it's a huge advantage for me to be able to work with Tom. We know each other so well and we enjoy being able to develop and work on projects together. Several of my long-term friends also work with me at our company and one of my best friends is my set assistant, so we get to spend a lot of time together - it's nice to have a close friend around you while you're

working, especially on very long days when you're not always feeling your best." The 'Once Upon a Time in Hollywood' star hopes her company can create more opportunities for women. She told Psychologies: "I don't intend to be the lead actress in all our productions! My goal is to collaborate with many talented women of my generation and, as a matter of policy, our production company is made up of 50 per cent women. Women are often seen as competing against each other for the best roles or jobs and I think that's ridiculous and absolutely not true. I would like to prove that a group of girls of the same generation can work together and accomplish great things. I am the first to applaud other women who make their mark in film."



Keanu Reeves' Toy Story honor

Keanu Reeves has described starring in "Toy Story 4" as an "honor". The 54-year-old actor lent his vocal talents to Canadian stuntman toy Duke Caboom in the latest installment of the franchise and he "absolutely loves" his daredevil animated alter ego. He said: "It has been an incredible experience, an honor. Duke Caboom is very brave and he has a lot of heart. He's a daredevil stuntman. I absolutely love Duke Caboom." Just like Duke, Keanu rides a motorcycle but he's not gone without accidents on the high-powered vehicle. He admitted: "I had a motorcycle accident in Topanga Canyon and it was at night, so I yelled out for help. Out of the darkness, someone yelled, 'Help is on the way!'. I never met them but saw an ambulance coming, so thank you for that." But the accident didn't put the 'Speed' star off riding a motorbike and he still enjoys the "thrill" of getting out on the road. He told Britain's OK! magazine: "I love the vibration, the movement and the independence. It's quite thrilling. There's a physical pleasure and it's a great place to think and to feel - or not to think and not to feel." As well as riding his motorbike, Keanu also finds meditation beneficial for his mental state, though he doesn't do it very often any more. He said: "I fall into it once in a while, I don't meditate regularly. But I recommend it. It's calming."

Raimi thinks about unfinished Spider-Man movie 'all the time'



Sam Raimi thinks about his unmade 'Spider-Man' movie "all the time". The 59-year-old director helmed the 'Spider-Man' trilogy between 2002 and 2007, but Sam still harbors regrets about plans for his fourth Spider-Man movie being scrapped by the studio. Speaking to Yahoo, Sam explained: "I think about it all the time. It's hard not to, because each summer another Spider-Man film comes out! So when you have an unborn one, you can't help but think what might have been. But I try to focus on what will be, and not look into the past." Meanwhile, J.K. Simmons previously admitted he would "never say never" to returning to the Spider-Man world. The actor starred as Daily Bugle newspaper editor J. Jonah Jameson in all three of Sam's 'Spider-Man' movies, and he would very much like to reprise the role in Tom Holland's Spider-Man films. J.K. said: "I never say never. I mean, you know, obviously I had an amazing time with Sam Raimi on those movies and Tobey Maguire and everybody. That was a great, great time and huge for my career and my life, and just pure fun. If there were an opportunity to revisit that ... I don't know, though. How old is 'Spider-Man' going to be if J. Jonah Jameson is this old?"



Ed Sheeran: I'm inspired by Bruno Mars

Ed Sheeran feels inspired by Bruno Mars. The 28-year-old pop star has joined forces with Bruno, 33, for his latest album, 'No.6 Collaborations Project' - which features a number of the world's best-known musicians - and Ed has admitted to being a long-time fan of the 'Finesse' hitmaker. Speaking on his own YouTube channel, Ed explained: "He's just a talented writer. And he's so musically talented, he's played every instrument on that [track, 'Blow']". "Played the drums, played the bass, played the guitar. He's like, different level in the studio." Ed also admitted that the song's rock vibe came about because of the influence of country singer Chris Stapleton. He said: "It was purely by accident with having Chris Stapleton, and he just seemed the most interesting. Chris was there and he played us the riff ... and then we were like 'Oh, let's write a song about that.'" Similarly, Ed relished working with Cardi B on the track 'South of the Border', which also features Camila Cabello. Speaking about Cardi, he shared: "I love how unfiltered she is. She's so media trained not to be media trained. Like her whole shtick is she goes on and says whatever she wants and that is what works for her. She's successful because she is who she is; there's no one else that could be Cardi B."



Madonna: 'Awards are overrated'

Madonna thinks awards are "overrated". The 60-year-old singer doesn't care about having accolades bestowed on her in recognition of her career and doesn't pay much attention to them. Asked if she felt it was about time when she was inducted into the Rock and Roll Hall of Fame in 2008, she said: "No. No. I don't know about awards and things like that. They're overrated." However, the 'Medlin' singer admitted it was "an honor" to induct her idol David Bowie - who died of cancer in 2016 - into the hall in 1996. Reflecting on the moment, she said "To be connected with him in any way is an honor. I watched his documentary recently, just to be reminded of what a genius he was. So brilliant, so amazing. So fearless. He tried on so many things. He just went down so many roads and tried so many different genres of music too. And he really went for it and was fearless. He didn't care what people thought. I love that about him." Madonna thinks the 'Life on Mars' singer "changed [her] life" and she was blown away the first time she saw him perform when she was just 15. She gushed to MOJO magazine: "He changed my life. It was the first concert I ever went to. I remember just being frozen. Rigid. Staring up at this creature thinking, Oh my God, he's everything. He's male and female and beautiful and elegant and poetic and funny and ironic and other-worldly." And I recognized myself in him somehow and he gave me license to dream a different future for myself."

Millie Bobby Brown designs collection for Converse

Millie Bobby Brown has designed her own collection for Converse that is inspired by her "love of the ocean". The 15-year-old actress has logged on to her Instagram account to show off her limited-edition collaboration with the iconic sneaker brand, and the star has revealed she wanted her line which features 10 different color-ways and prints, to "highlight" her passion for "do it yourself fashion" and also "whales". She captioned a campaign image: "Introducing MILLIE BY YOU, a new collection of shoes I designed with @Converse that highlights my love for whales and the ocean as well as DIY fashion. The coolest part is YOU get to customise and create your own unique pair of chucks with prints, colours and materials chosen by ME! Go design your pair now!!!! Link in bio. #ConverseXMBB #ConverseByYou #ConversePartner (sic)" And the 'Stranger Things' star - who is Converse's youngest ever collaborator - insisted she wanted the shoe range to be expressive and represent her own personality. Converse captioned a photo of the star on social media: "When I started with this collection, I wanted something that represented me as a person. I wanted to express myself but also let other people express themselves." - @milliebobbybrown The Millie By You Collection. Design yours now at Converse.com. (Available in the US and Western Europe.) #ConverseByYou #ConverseXMBB (sic)" The footwear brand - which has previously

launched collaborations with Blondie singer Debbie Harry, artist Damien Hirst and Nintendo - will also allow fans of Millie and Converse to customise their pair of Chuck Taylors, which are available in both a high top and low top version.

