



Marilyn Manson hangs out with 'real deal' Machine Gun Kelly

Marilyn Manson hung out with Machine Gun Kelly after he told him he was a fan of his performance in the Motley Crue biopic 'The Dirt'. The "Tainted Love" singer has revealed he sent the 'Rap Devil' rapper a message on Instagram after he was impressed by his portrayal of drummer Tommy Lee in the Netflix movie and the pair recently hung out and watched films together. The shock rocker thinks Machine Gun - whose real name is Colson Baker - is "the real deal" and also revealed he's a big fan of another rapper, Lil Uzi Vert. Asked who he thinks "embodies rock 'n' roll" these days, he told Revolver magazine: "Well, you've got people like this guy I just met a couple weeks ago, Machine Gun Kelly - he's the real deal. And he's also a cool guy, and he was great in 'The Dirt', where he played Tommy Lee. And there's the other rappers that I'm friends with, guys like Lil

Uzi Vert and Bill Saber, who you should check out. I used his track "Creepin n Lurkin" as my intro music to walk out [to] on the last tour. I asked Lil Uzi Vert why he liked me. He has all these followers [on Instagram], but I was the only one he was following. And he said it was because he knew I was the real deal." And asked how they became friends, Manson said: "I sent him a message on Instagram, and told him that I liked his performance in 'The Dirt'. He said thanks, and asked me if I wanted to hang out, something like that. It was sort of me being a fan of his. And he came over, we watched some movies and got along, so it was cool." Manson also revealed his new "Southern" album - which he's been working on with outlaw country rock star Shooter Jennings - is "full of drama" and is like a "wax museum of [his] thoughts". Quizzed on whether the follow-up to 2017's 'Heaven Upside Down' has a name yet, he

said: "It's still to be determined, but I think it's the album that should be called Marilyn Manson. I'm in a mode in life where I wanted to tell stories with this record, and it's sort of like a wax museum of my thoughts, a study of the chamber of horrors in my head. "All the romance and hope you can have in the world, here in the End Times where it can be a different kind of apocalypse for each person listening to the record. I tried to paint it with words, and Shooter with sounds, so you can see and hear all of your longing, your passion and despair. That's sort of a dramatic explanation of it. [Laughs] But it is full of drama. I wouldn't compare it to any of my other records, but you hear a bit of everything - it's like I've focused everything into one spot, finally."

Boyle says Creation Stories was 'casting heaven'

Danny Boyle was in "casting heaven" with 'Creation Stories'. The 62-year-old filmmaker is serving as an executive producer on the upcoming biopic, which will bring to life the story of Creation Records boss Alan McGee, and has praised the movie's stellar cast - which includes 'Trainspotting' star Ewen Bremner as the music mogul - as well as Nick Moran, who is on board to helm the project. Speaking to Sky News, he said: "Nick Moran's making it, it's written by Irvine Welsh and his writing partner Dean Kavanagh, and they're people who I admire enormously. "But, they've also cast Ewen Bremner as Alan McGee, which is casting heaven. I can't think of a better piece of casting that I've ever heard." The movie will see 'Trainspotting' author Irvine Welsh reunite with Danny, who helmed the 1996 cult classic, as the 60-year-old writer has penned the screenplay based on Alan's book 'The Creation Records Story: Riots, Raves and Running a Label' with his partner Dean Kavanagh. The movie will tell the story of the record label owner as he signs the likes of Oasis, Primal Scream, My Bloody Valentine and Teenage Fanclub. The cast will also include Jason Fleming - who starred alongside Nick in the hit 1998 Guy Ritchie crime thriller 'Lock, Stock and Two Smoking Barrels' - Rupert Everett and Suki Waterhouse. Steven Berkoff, Leo Flanagan, Ed Byrne, Paul Kaye, Thomas Turgoose, Rufus Jones, Perry Benson and Mel Raido have also joined the cast. In a statement, 'Filtch' author Irvine admitted he couldn't be happier to be writing the movie. He previously said: "I've been lucky to work with both Danny and Nick over the years and to have the two of



them together on this project, along with Ewen, feels like a lottery win." And Moran added: "Working as a team with Danny on this film is a dream... The last time him and Irvine worked together they changed the world of cinema. Who wouldn't be excited to be part of that team!"



Samuel L. Jackson joins Chris Rock's 'Saw' reboot

Samuel L. Jackson has joined the cast of Chris Rock's 'Saw' reboot. The 70-year-old actor will star alongside the 54-year-old comedian in the re-imagining of the \$1 billion horror franchise, which will be helmed by director Darren Lynn Bousman and will begin filming this week, according to Bloody Disgusting. It was previously announced that the Chris had partnered with Lionsgate to create "a really intense and twisted" reboot of the series, which already comprises eight feature films and was created by James Wan and Leigh Whannell. Bousman, 40, previously teased that "no one is ready" for the "insanity" in the forthcoming remake. The filmmaker previously posted on Twitter: "Start shooting the new Saw film in just a few days. Something I never thought I be typing again! Gotta be honest. No one is ready for the insanity about to bleed out on screen!" The original series follows psychopathic serial killer John Kramer, known as the 'Jigsaw Killer' or 'Jigsaw', who traps his victims in horrifically perilous situations that he calls "games" to test their will to live through physical and psychological torment in a bid to rehabilitate them for their perceived sins. Announcing the reboot, Rock said: "I've been a fan of 'Saw' since the first film in 2004. I am excited by the opportunity to take this to a really intense and twisted new place." The Lionsgate motion picture group chairman Joe Drake, added: "This upcoming film will still be as mind-bending and intense as all the previous 'Saw' films. Chris conceived this idea and it will be completely reverential to the legacy of the material while reinvigorating the brand with his wit, creative vision and passion for this classic horror franchise." The remake is slated for release on Halloween 2020 and the screenplay will be penned by Pete Goldfinger and Josh Stolberg, who wrote the script for the eighth installment of the franchise, 'Jigsaw', based on a story by Rock.

Chastain reveals production has begun on 355

Jessica Chastain has confirmed production has started on spy thriller '355'. The 42-year-old actress will executive produce and star in the upcoming female-led ensemble movie, which will also feature the likes of Lupita Nyong'o, Penelope Cruz and Fan Bingbing, and the 'Molly's Game' star is excited that director Simon Kinberg has launched principal photography on the film. Sharing a video montage on Instagram of the actresses discussing the script, gun training and boxing she wrote: "Principal photography for @355movie has officially commenced! #High5for355 (sic)" Speaking in the video, the 'X-Men: Dark Phoenix' star said: "As Simon and I were doing 'X-Men', I had this idea of doing this female ensemble action film and called all the actresses and we are the studio. Everyone owns the film and now we're making it." The 'Help' actress previously teased that the new film - which recently added Sebastian Stan and Edgar Ramirez to its cast - will feature some "eye candy" for female viewers to enjoy much in the same way that the 007 franchise has its iconic Bond girls. When asked whether the film could have some hunky Bond boys, she said: "Oh yeah. We've got some eye candy. I'm going to allow the female audience to sit there and go, 'Wow, isn't he beautiful!' " '355' - which was written by Theresa Rebeck - will follow top agents from agencies around the world who are forced to co-operate with each other when a new threat emerges involving a weapon that could throw the world into total chaos. The new agency's numerical name is inspired by the codename of the one of the earliest spies in the American Revolution, a woman whose identity remains unknown to this day. — Bang Showbiz



Lambert's new album inspired by frustration at charts

Adam Lambert's new album 'Velvet' is "partially" inspired by him being "frustrated" with chart music. The 37-year-old pop star has admitted that he became fed up with the songs in the top 40 all sounding the same and so he started listening to alternative bands such as Tame Impala and The Black Keys and late music legend Prince. Speaking about the album's lead single 'New Eyes' and the rest of the record's influences on the 'Official Charts: Take The Hit' podcast, Adam said: "There's a little bit of Prince and there's a blues thing going on. "This song and the rest of the album is influenced partially by that, and partially by me seeing and playing the Top 40 game over the last 10 years and getting a little bit frustrated how everything starts to sound the same. So much of the industry tends to follow and copy. "I started listening to a lot more alternative music. "They might not be huge giant hits, but it's still widely regarded as great music and great bands." He added: "It's not necessarily about one song but about them as a group or artist and the big picture and their influence as an artist. "Bands like Tame Impala or The Black Keys ... they've had their moments with songs but they're known for creating a [certain] style of music that's in their own lane, and they've influenced a lot of other artists, including me." 'Velvet' is a two part release and so far Adam has released three singles, also including 'Comin In Hot' and 'Feel Something'. The first part of 'Velvet', 'Side A', is due out in September. It's the first studio effort from the 'American Idol' alumni - who will embark on an extensive North American stadium tour with Queen in 2020 - since 2015's 'The Original High'.



Blood Orange EP dropping this week

Dev Hynes is set to release new EP 'Angel's Pulse' under his Blood Orange moniker on Friday. The 32-year-old producer, who returned with the new album 'Negro Swan' last year, made the surprise announcement on Monday and revealed he has produced and mixed the mini album all by himself. Alongside the artwork, he wrote on Instagram: "'Angel's Pulse' (mixtape). Produced arranged & mixed by me. Friday 12th July (in 4 days) (sic)" Dev explained that he always has a bunch of tracks that never see the light of day after he releases an album and he usually doesn't bother releasing them, but this time he decided to let his fans hear the "epilogue" to his studio effort. He said in a statement: "I have a habit through the years of making records that I just give to friends, or on tape to people on the street, or no one. "Usually this material is made directly after the album I've just put out. "Somewhat of an epilogue to the thing I've made before. This time ... I decided to release it. "I put as much work and care into it as I do with the albums I've released, but for some reason trained myself into not releasing things the rate at which I make them. "I'm older now though, and life is unpredictable and terrifying ... so here you go mates." 'Negro Swan' focused on his difficult childhood growing up in Essex, England, as one of few African immigrants at the time. He said previously: "If 'Freetown' was delving into my parents from my eyes, being younger and now, this one is definitely me looking at my younger self, growing up in that setting. So yeah, it's a little dark." As well as releasing his own music, Dev has produced tracks for the likes of Charli XCX, Solange Knowles, Kylie Minogue and Haim. Dev plays Barclaycard presents British Summer Time Hyde Park on Saturday with Florence + The Machine.

Eilish praises 'idol' Lavinie

Billie Eilish says Avril Lavigne was her idol growing up. The 17-year-old singer has heaped praise on the 'Complicated' hitmaker - who has become a friend - and credited her with inspiring her to be unique through her music, along with the likes of Lana Del Rey, Childish Gambino and Tyler, the Creator. Speaking to the Daily Star newspaper's Wired column, she said: "Avril was everything to me. I love Avril. I only love her. There's nothing else there, just love. "There is almost no other artist like that. Her, Tyler, Gambino, [Justin] Bieber made me and Lana, probably. "They made e. I would not be me. [Avril] has my number though and she texts me sometimes, it's so cool. She'll be like: 'Hey babe it's Avril'. Oh my God." Meanwhile, the teenage pop superstar has already earned herself some famous fans with the likes of Thom Yorke and Sam Smith amongst those who enjoyed her chart topping debut album 'When We All Fall Asleep, Where Do We Go?' And most recently, Sir Elton John has spoken out to shower her with compliments as he said "talent like hers doesn't come along very often". The 'Your Song' star said: "Her album was amazing. She's come a long way very quickly. She's an incredible word-of-mouth artist. "I can't wait to see her live because she has something very special

going on. Talent like hers doesn't come along very often." However, the 'Bad Guy' singer previously admitted she nearly pulled her debut album on the eve of its release because she didn't want to be told how other people "feel about this thing I love". She explained: "[It's rare] to actually really care with what you make and create. I didn't want the world to be able to tell me how they feel about this thing I love."

