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Rachel Weisz doesn't stay in character between scenes

Rachel Weisz no longer stays in character between scenes. The 'Favorite' star - who has son Henry, 12, with ex-boyfriend Darren Aronofsky and a five-month-old daughter with husband Daniel Craig - used to try and stay "focused" even when the cameras weren't rolling, but as she's got older, she's learned to appreciate the importance of letting go. She told OK! magazine: "I think when I started out, I tried to stay in character, whatever that would mean, or stay focused on the scene after the director said 'cut' - and I never do that now. "For me now, it's really important to 'cut' and then it's gone and I just think about anything else but the fiction." While preparing for 'The Favorite', director Yorgos Lanthimos had Rachel and her co-stars Emma Stone, Olivia Colman, Nicholas Hoult and Joe Alwyn, doing a number of "ridiculous" things in order to feel comfortable with one another. She revealed: "We did ridiculous

things together for three weeks. It was the court of Queen Anne, so it was all the characters of the inner court - we spent three weeks playing games. "And we were taken to the edge, the very edge, and then maybe pushed over the edge into the most ridiculous things that you could possibly do and be. "Totally silly, like foolish, ridiculous, absurd. So that when we were on set, nothing could ever be as ridiculous again." The 48-year-old actress is proud that the movie offered so many "very complex" portrayals of women. She said: "The thing we've heard a lot from people is how surprising it is that there's a film where there are three women who are complicated, layered, powerful and not likeable. "And it surprised me, sadly, that there have been very few films in the last decade that have not one or two but three very complex female roles."



Lily James has directing dream

Lily James wants to become a director in the future. The 29-year-old actress is keen to move behind the camera eventually, initially by getting involved in the production side of the film business before moving on to make her own movies because she wants to have complete artistic control over a big screen project. Speaking to the new issue of Harper's Bazaar magazine - of which she is the cover star - she said: "Maybe I'm meant to be a producer? Produce first, and then if I find the right book, direct. I'm always trying to find books. A lot of actors feel, once they've made the film, that's it, my job's done. But I get jealous of the director in the edit. It tortures me and I really try to contribute. I'm a real perfectionist - which probably limits me - but I do feel I'd be quite good in the edit." Lily's directing ambition was partly inspired when she worked on 'Little Woods' under the guidance of female director Nia DaCosta. She said: "For our wrap gifts, we all got caps saying 'The Future is Female'. We're already on that vibe, you know?"

The 'Baby Driver' star has followed the progress of the #MeToo and Time's Up campaigns closely and she believes both movements have brought about more equality in the movie industry but she still thinks there's a long way to go for genuine quality between the sexes in Hollywood. She said: "Of course, there have been times when I can relate to attitudes and behavior. But I think things are definitely changing. People are more likely to speak out and know they will be listened to. "When you see [the statistics] in black and white, you can't believe how imbalanced it is." While the 'Cinderella' actress has previously been reluctant to insist on inclusion riders in her contract, which request a certain level of diversity in the cast and crew, because she was worried about being perceived as difficult, but she thinks she needs to take a different stance. She said: "I guess everyone needs to be doing it. Screw agreeability, screw feeling like you're not worthy of demanding what is right."



Anne Hathaway not expecting film popularity

Anne Hathaway isn't expecting "everybody" to like her new movie. The 36-year-old actress stars opposite Matthew McConaughey in 'Serenity' - a thriller in which she begs her fisherman ex-husband to kill her current, abusive, spouse for the sake of her son and her own wellbeing - and though she was a big fan of the film, she understands why it may not be universally popular. She said: "I love it, but I don't think everybody's going to. There's a pretty toxic cocktail going on and, without running the risk of spoilers, the ending doesn't sit well with a lot of people." Anne was attracted to the role because she wanted to portray a broken woman. She told Sunday Times Style magazine: "I wanted to show a woman who had her identity crushed and handed a new one that was entirely the making of a man consumed by the male gaze." The Oscar-winning actress tries to find roles that are very different to her own self, dismissing advice she was given early in her career. She said: "At the beginning of my career, an actor told me, 'We basically play ourselves.' No, I do this because I want to leave myself behind." Since Anne and her husband Adam Shulman became parents to their son Jonathan, now two, the 'Les Miserables' actress admitted she has started to think differently about her career because it's no longer her main priority. She said: "Leaving him is hard. I don't want to complain. I love what I do and I'm not ready to stop doing it. I was told that once I had kids, I wouldn't care about my career any more. I was, like, 'Nah.' But I love something so much more now."



Emily Blunt's awards snub

Rob Marshall says Emily Blunt was robbed during awards nominations. The 'Mary Poppins Returns' director is livid that Emily did not receive any major acting nominations for her role in the update of the classic film and believes her performance will stand the test of time, according to The Sun. Speaking as he picked up the Cinematic Imagery Award at the ADG Excellence in Production Design Awards, Rob said: "Well, I will say that it was disappointing, there's no question, and I think people felt that. "She really did the impossible by taking on this role and doing such extraordinary work with it. "But I will say that after the soon-to-be-forgotten awards season, which will be a few weeks from now, her performance will last the test of time and it will live forever, because it's so extraordinary. "And I will say Emily, like me, is a sort of very positive person and just sees that?..?..? sees the good, sees what she did, sees how people are responding to the film and her performance, and that's what you really carry with you." Rob also claimed there is an unfair bias against musicals, saying: "I don't feel that they're given the same weight or attention in a way as other films, because they don't feel as politically relevant. "But to me, they're 100 times harder to make and what she did on this film was so extraordinary." Meanwhile, Emily looks set to play the practically perfect nanny again. Director Rob Marshall has said another movie based on the books by P.L. Travers is in the "early stages". He said: "It is early stages, but I will say right now that there were eight books, so there's a lot of great material still to mine. "That's what we worked from, those incredible eight books of P.L. Travers. So, you know..." Due to there being so many novels in the series, Marshall has hinted there could be multiple films to come, which could see the franchise go on for as long as the 'Star Wars' and James Bond series. He added: "Listen, how many 'Star Wars' films have there been, you know what I mean? Or James Bond films. "If there's a great character and story to tell, why not?" Producer John DeLuca said: "Emily does light up when she speaks to me about it. And if the people want it, I think it will happen."

Joanna Lumley recalls awards show nerves

Joanna Lumley always felt like she was about to "lose [her] mind" whilst waiting to find out if she'd won an award for her acting. The 72-year-old actress hosts the BAFTAs yesterday and after scooping three honors and the BAFTA TV Fellowship in the past, she knows how the shortlisted nominees will be feeling when they wait to find out who has successfully been chosen to receive a prize for their work. She said: "You almost lose your mind, trying to sit calmly and put on a smile to show you don't care if you win or lose. Inside, your heart is absolutely drumming." When she won her first BAFTA for her work on 'Absolutely Fabulous' in 1993, Joanna admits she just wasn't expecting her performance as champagne swilling socialite Patsy Stone. She said: "It really knocked me sideways. It was completely overwhelming. To be recognized by your peers for such a funny and thrilling show, written by the ineffable Jennifer Saunders, was just wonderful. I went as cold as ice. I felt quite calm walking up [to collect it] but I was so shocked. It was like a walk of death. The first cut is the deepest. Nothing matches that." The former 'New Avengers' actress keeps her awards "around the house" but they're not all on display. She said: "Sometimes on a bookshelf or upstairs or around the place. "Some I have to keep in a cupboard because they are quite a lot."



Rebel Wilson had toenails glued on



Rebel Wilson had her toenails "glued" back on in between filming love scenes for 'Isn't It Romantic'. The 38-year-old actress stars opposite Liam Hemsworth in the upcoming movie and she tried hard to conceal the pain she was in during their intimate moments after suffering an injury while shooting a stunt. She said: "I just admitted to Liam this morning something very embarrassing that happened to me in the scene where Liam comes out of the shower and I'm in bed. Um, two of my toenails had come off because of a stunt earlier in the week, and in between takes, my makeup artist was supergluing them back onto my foot because I then had to run out of the bed and jump on Liam, or whatever." Liam replied: "Did it hurt a lot? That must've really hurt..." The 29-year-old actor recently tied the knot with Miley Cyrus so Rebel joked she was very "respectful" of his new wife when they had intimate scenes to film. Speaking at 'Build Series' in New York City, she quipped: "Liam is such a gentleman, and obviously I respect Miley [Cyrus], like, a hundred [percent], so, you know, it was all PG-13." But the actress admitted it was a "brutal" filming experience because she is on screen so much and she tried her best not to make love scenes "awkward" by simply not thinking about them. She said: "When we would film, we would film 16 hours a day, and it was kind of brutal, and I just had to keep going because I am in every scene of the movie. "The scene where we're making out in the hallway-awesome, that one-somebody said to me, 'We only have three shirts for Liam,' so we only had three takes. So then I was like, 'OK, I'm going for it.' "It is awkward if you think about it, but if you just go for it ... obviously our movie was PG-13, so nothing full on was going to happen." And for Liam, he has learned to keep things "nice and light" between romantic scenes to stop things becoming uncomfortable. He said: "It's always good in-between takes to keep it nice and light, because it's always-when you do a kissing scene with someone that you've been working with-now all of a sudden you have to make physical contact with their lips, that's always a little nerve-wracking. "You're doing it in front of a lot of people, but it was really fun. We kept it light and fun."

EDGAR WRIGHT KEEN ON KINKS BIOPIC



Edgar Wright wants to make a Kinks biopic. The 'Baby Driver' filmmaker has revealed he was at one point in talks to direct Queen movie 'Bohemian Rhapsody' - which originally had Bryan Singer at the helm before he was fired and replaced by Dexter Fletcher - and although he didn't get that job, he is interested in telling a different musical tale and thinks the British group's rise to success and the tempestuous relationship between brothers and bandmates Ray and Dave Davies would be a very interesting subject for a film. Speaking to Empire magazine, he said: "I did go in and have a meeting about the Queen film a couple of times. It wasn't like I was offered it, and ultimately, it was something where I couldn't do both that and 'Baby Driver' so it didn't go very far. I'm obviously a fan of the music. "In terms of people who haven't had one done, I think The Kinks would be an interesting movie because

they've got an interesting story. "What song would I use for the title? Maybe 'All Day and All of The Night.' " The 44-year-old director has been kept busy with another musical project, a feature-length documentary on Sparks and though it's presented him with a different way of working, he's enjoying spending hours and hours doing research on the 'This Town Ain't Big Enough for Both of Us' hitmakers. He said: "It's a very different process. I've really enjoyed doing the interviews - I think I've done about 30 and not just with members of Sparks and colleagues of them, but other artists that Sparks has inspired. Everyone from members of the Sex Pistols to Sonic Youth to Duran Duran to Squeeze to Red Hot Chili Peppers. "I interviewed Todd Rundgren and that was amazing but I was sort of overwhelmed by that. Because there's so much career of his - if something came up, I wanted to make sure I'd done my due diligence."