In the MeToo era, theologians publish ‘Women’s Bible’

T en years of seeing their job titles used to justify the subjugation of women, a group of feminist theologians from across the Protestant Church have teamed forces to draft “A Women’s Bible.” The 120-year-old text, which is a staple for Christians, has long been trod underfoot, prioritizing passages that justify the oppression of women.

The theologians’ texts also approach the Bible through different themes, like the body, salvation, motherhood and subordination. "The authors say they consider their work a useful tool in the age of MeToo. "Each chapter addresses existential questions for women," the authors said." (The New York Times)

Top Russian rappers unite for protest gig over star’s jailing

T en years of Russia’s top rappers on Monday gave a concert protesting the jailing of a fellow star and calling for an end to police intimidation of cleanliness in Russia, The perfect concert in a Moscow club was organized by upper enforcement agencies, who told the audience that the sold-out concert was about "freedom of creativity." The concert, which was started by rapper Basta, 25, drew a crowd of thousands, as organizers said they were fighting for the right to perform in a Moscow club. The concert was titled "I will sing my music," a lyric that Husky performed from a car roof after the venue where he was due to perform was cancelled at the last minute. (The New York Times)