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Dua Lipa cancels shows for emergency dental surgery

Dua Lipa has been forced to cancel two concerts in order to have emergency dental surgery. The 'New Rules' hitmaker is currently on tour with Bruno Mars across Australia and New Zealand, but she has had to pull out of two shows in Brisbane after being informed she has to have her wisdom teeth removed. She apologized to her fans in posts on Twitter, revealing: "I'm so sorry to have to cancel some of my support shows with @brunomars. I've been performing with an awful pain due to my wisdom teeth and as advised by my dentist and oral surgeon I have had to have them imminently removed. I have been enjoying this tour so much and I'm so upset that life has gotten in the way but hopefully I'll have a speedy recovery and make it back as soon as possible. Thank you for your

understanding." Her statement came after concert promoter Live Nation made the announcement, explaining that the 22-year-old singer had "been advised by doctors to undergo immediate dental surgery". Dua previously hit the road with the 'Locked Out of Heaven' hitmaker for 10 dates across the US in September, and she took the opportunity to pick up some tips from what she considers to be one of the best performers in the business. Speaking previously, she said: "It's amazing, I love being on tour and when I was on tour with Bruno Mars I got to watch him perform night after night and really learn from his showmanship. He is so well rehearsed so I felt like I was learning from the best. It's been amazing to perform in such big rooms and massive arenas is really rewarding."

MILEY CYRUS 'SUED FOR \$300M OVER WE CAN'T STOP'

Miley Cyrus is reportedly being sued for \$300 million over her chart-topping hit 'We Can't Stop'. The 25-year-old singer - whose single hit the number one spot in the UK when it was released in 2013 - has been accused of stealing the track by a Jamaican musician, who is seeking to stop all further performances and sales. According to TMZ, Michael May - who performs under the name Floungon - has claimed that Miley stole "unique and creative lyrical phraseology in order to establish an overarching and pervasive theme ... in the realm of self-discovery and self-governings". He points to his own 1988 song 'We Run Things', and has argued that the American pop star borrowed from it heavily for her own track. According to Reuters, May has accused the singer of misappropriating his material, pointing to the phrase "We run things. Things no run we," while Miley sings, "We run things. Things don't run we." In the court documents, May

notes he won "formal copyright protection" in November with the US Copyright Office for all musical arrangements in his song. The lawsuit also argues: "[Cyrus' song] owes the basis of its chart-topping popularity to and its highly-lucrative success to plaintiff May's protected, unique, creative and original content." Representatives for both Miley and Sony are yet to respond to their request for comment. It comes after Miley suggested she changed the cultural landscape with her performance at the MTV Video Music Awards (VMAs) in 2013. The singer/songwriter performed a memorably provocative dance routine on stage with Robin Thicke at the annual awards bash, and she believes that her steamy performance marked a major turning point in American culture and in her own life. She explained: "Not only was culture changed, but my life and career were changed forever. It inspired me to use my platform for something much bigger."



HORACE PANTER GIVES BEANO CHARACTERS PUNK POP-ART MAKEOVER

Horace Panter has given iconic 'Beano' characters a punk twist in a series of new pop-art pieces. The Specials bassist has paid tribute to the beloved British comic book - which celebrates its 80th year in 2018 - with a collection of artwork which sees the likes of Dennis the Menace placed into famous pieces. The collection - which does on display for a public exhibition at Beano Studios in London on April 19 - sees Minnie the Minx reimagined as an Andy Warhol starlet, while Dennis and Gnasher are seen making mischief in David Hockney's LA swimming pool. Also part of the collection is a piece which sees Lord Snooty in the style of Roy Lichtenstein's work Minnie the Minx as a Warhol starlet. Lord Snooty - who appeared in the very first issue of the 'Beano' in 1938 - as an iconic character in the style of a Roy Lichtenstein painting. Horace said: "Growing up, there was always Beano around; those characters were an integral part of my childhood. Dennis, Minnie the Minx and, my personal favorites, the



Bash Street Kids - street smart, irreverent anti-heroes for the under 12s: when punk rock came along it seemed like the Beano set to music! "I'd like to think the paintings are funny and irreverent, but paying homage to both my favorite artists and to the comic characters. "Hope you like them as much as I do. For me, it's the ultimate labor of love." Meanwhile Allison Watkins, EVP Global Consumer Products & TV Distribution at Beano Studios, added: "Over the past 80 years, Beano has been the visual soundtrack to British childhood. Whether in the forties, seventies, or noughties, our characters have paved the way for fun and raucous adventures, making this partnership with Horace Panter the perfect fit and a wonderful way to celebrate this big Beano birthday." Horace - who graduated in 1975 with a degree in Fine Art from Lanchester Polytechnic, now Coventry University - is best known as the bassist for 2Tone ska legends The Specials, but has been exhibiting his art in the UK since 2008.

Kanye West is working on new material

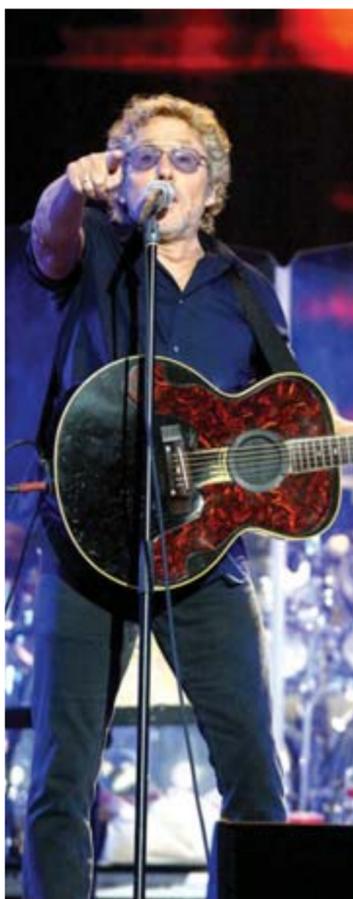
Kanye West is working on new music in Wyoming. The outspoken rap star - who hasn't released an album since 'The Life of Pablo' in 2016 - has been busy in a recording studio in the mountainous region of the US, where a host of big-name artists have been collaborating with him. The likes of Travis Scott, Kid Cudi and Nas have all recently been photographed in Wyoming, suggesting they could be set to appear on Kanye's long-awaited new album. However, the star-studded list of artists could also be working with Kanye on Travis' new record, which the 40-year-old star is helping to produce, according to hip-hop magazine XXL. Last year, it was reported that Kanye had travelled to Wyoming in order to rediscover his "creative groove". The rap star - who prematurely ended a tour in 2016 after suffering hallucinations and paranoia - decided to distance himself from the glitz and glamour of Los Angeles to focus on music. At the time, an insider shared: "He's far from any noise. He's far from Hollywood and is very isolated right now. He wants to get back into his creative groove." Another source added: "He likes to work in remote places and be in the middle of nowhere as much as he can be. That's his pattern. It's what he always does. He goes away. He's done Hawaii, Mexico, Paris, Malibu ... It's what he's always done. He's not in some 'strug-



gle' to find his creative voice. "Any creative endeavor he's done, there's a start to the process and he wants to figure out what he talks about. It's a creative journey every time and he starts from scratch."

Roger Daltrey confesses he's 'very deaf'

Roger Daltrey has confessed he is "very, very deaf" now. The Who legend urged rock 'n' roll fans to wear earplugs to live shows, as he revealed the extent of the damage done to his hearing through more than 50 years of playing with the iconic British band. Addressing the crowd at a solo concert at the Hard Rock Resort in Las Vegas, Daltrey made reference to his his in-ear monitors, saying: "The trouble with these ear things that I wear is that I am very, very deaf. And I advise you all - all you rock-and-roll fans - take your ear plugs to the gigs. If only we had known when we were young? ... we're lip-reading." Despite the effect performing live and going to shows has had on his hearing, the 74-year-old star told his fans he still wants to keep playing "for a long time". He added: "I am lucky to be doing what I do - so thank you." Daltrey and his bandmate Pete Townshend have both suffered with hearing problems over the years, with the 'Won't Get Fooled Again' singer claiming the band's guitarist "wears two hearing aids" due to the damage caused by a lifetime of rock. Speaking to the Daily Mail newspaper in 2011, Daltrey claimed: "Pete is almost stone deaf. He deafened himself in the recording studio, and when we last performed he had to stand right next to the speakers to hear anything. I don't know what Pete will do. I don't want to do a tour and have him end up completely deaf." Pete, 72, has been open about his hearing struggles and the fact he suffers from tinnitus - a ringing in the ears - and admitted that he has to protect his hearing so he can continue to make music and play live. The songwriter shared: "I don't have perfect hearing, and if I listen to loud music or go to gigs I do tend to get tinnitus."



DOUGIE POYNTER FORMS NEW BAND INK

Dougie Poynter has formed a new band. The bassist has decided to start a new project whilst he waits for McFly to create fresh music and has created the alternative rock group INK with friends Todd Dorigo and Cory Alexander. Dougie, 30, his new bandmates have unveiled their first EP 'Heaven' and describe their influences as acts such as The Rolling Stones, Nick Cave, The National, Nirvana and Leonard Cohen, a big departure from McFly's pop/rock leanings. Although Dougie is branching out on his own he will still very much remain a part of McFly - also comprised of Tom Fletcher, Danny Jones and Harry Judd - but doesn't want to wait any longer for the boys to go on tour. INK's debut EP is comprised of four songs,

'Heaven', 'Fever', 'Symphony Woman' and 'Back To The Noise', and now they have given the world a taste of their music, the trio can't wait to hit the road. Dougie told 1883 Magazine: "We'd like to play live, that's the most part of playing in a band, playing live. The sooner we can do that the better." His McFly bandmates are also keeping busy as they enjoy a year away from the group. Whilst Harry has reinvented himself as a fitness guru, Danny is a coach on 'The Voice Kids' and will keep up with his work as a songwriter and producer. Tom will have his own solo projects to focus on, as he looks to write new novels and produce a musical based on his 'Christmasaurus' children's book.



Anne-Marie 'scared' to release album

Anne-Marie has admitted the thought of releasing her debut album in just over a month "scares the s**t" out of her. The 'Ciao Adios' hitmaker is set to drop her album 'Speak Your Mind' on April 27, and although she insists releasing a record is something she's "always wanted" to do, she can't help but feel "nervous" because of the "expectation" she's put on herself to put it out after working on it for five years. She said: "I've always wanted to release an album. I know it might not be the focus of some people's journeys right now as artists, but I grew up listening to albums on repeat. They're very important for me to hear everything that they're trying to say instead of just what's being played on the radio. I've always wanted to have this album out. So I'm pretty nervous right now, because, since I've started - I guess it's been five years - so I've been writing this album for five years, and that expectation scares the s**t out of me." The 26-year-old singer collaborated with her close pal Ed Sheeran to co-write the track '2002' for her upcoming album, and has recalled that working with the pop megastar was an "inspiring" time. Speaking to Billboard's Pop Shop podcast, she said: "This [song] is about a particular year in my life. It's very different for me. I feel like, when I got in the studio with Ed, he's literally incredible. I knew that he was really good at songwriting, but when I was in the studio, I was like, 'Wow you're so good.' ... He's inspiring, honestly. "I feel like this is a very reminiscent song. And I love those songs - when I hear those songs, I feel like I remember memories that I wouldn't have remembered without that music. In this song, there's a lot of stuff that might make you remember times in your life."