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Led Zeppelin's 50th anniversary tinged with sadness



Robert Plant doesn't want to celebrate Led Zeppelin's 50th anniversary because of the "darkness" it brings John Bonham's family. The 'Whole Lotta Love' hitmakers mark the milestone years since their first gig later this year and though the 69-year-old singer - who was badly injured in a car accident in 1975 and lost his son Karac, five, to a stomach virus two years later - can appreciate there will be some "great things" release to mark the occasion, he's very aware that it's also tinged with sadness, especially as it's been so long since their drummer passed away after choking on his own vomit following a

drinking binge. Asked if the prospect of new Led Zeppelin activity excites him, he said: "No. It just makes me realize how time flies and how long John Bonham has not been with us and what a price to pay for the whole thing. "To have gone through car wrecks and losing my child and then losing the guy who tried to help me get back into a creative place after losing my boy ... So really, everything is fine. It's 50 years but it's not 50 years - it's 38 years of darkness for a family (Bonham's). So all that hullabaloo is great and I'm sure there'll be some great things to come out of it." However, with his bandmate Jimmy Page recently confirming

he'll be working on more special releases to mark the occasion, Robert is looking forward to seeing what they will be. He told MOJO magazine: "I really can't wait to hear them - I might even get a free copy." The group's website previously teased that they will be giving their fans lots of "surprises" for their anniversary, including never-heard-before tracks. In a video posted on the Academy of Achievement website, Jimmy said: "There'll be Led Zeppelin product coming out, for sure, that people haven't heard, because I'm working on that. Next year will be the 50th year, so there's all manner of surprises coming out."



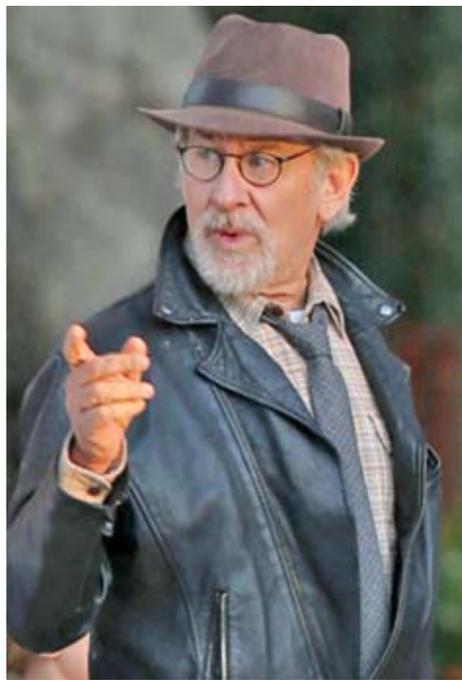
Sting and Shaggy's album was 'happy accident'

Stung and Shaggy's album was a "happy accident". The two stars forged an unlikely friendship after the 'Oh Carolina' hitmaker joined the former Police rocker on stage to rap on his song 'Roxanne' and then went on to send him a song called 'Don't Make Me Wait', which led to them getting into the studio together initially to work on a Sting record but it soon turned into their joint effort '44/876'. Sting recalled: "We then started working on an album which was supposed to be mine." Shaggy added: "But I jumped on every song." Sting continued: "It's a conversation between two people from different cultures and it is based on mutual affection and I think the joy comes off the tracks. It's a happy accident." But while the pair are having fun together, the 'Message in a Bottle' hitmaker admitted their partnership won't last beyond one album and a tour. Sting, 66, said: "This was great fun to make but we did it because we wanted to surprise people. We've done that so it wouldn't be a surprise next time. But the tour is going to be great fun." Shaggy, 49, is looking forward to going out on the road with his friend but he still gets nervous about getting up on stage. He told HELLO! magazine: "I get professional nerves a bit. But once you are on, it is heaven, you just glide. It's like you are in your own living room." Sting quipped: "I just wonder what you are doing in my living room."



Steven Spielberg speaks of Schindler's List 'trauma'

Steven Spielberg says Robin Williams got him through the "trauma" of filming 'Schindler's List'. The legendary director credits the 'Mrs. Doubtfire' star - who passed away in August 2014 - for helping him through the tough filming for the period drama, which documents the persecution of Jewish people by the Nazis. Speaking at the Tribeca Film Festival's special 25th anniversary screening of the film, Steven revealed: "Robin called me. Robin knew what I was going through. Once a week he called me on schedule. He knew exactly what time it was in Poland, what time it was in San Francisco ... and he would do 15 minutes of stand-up on the phone, and I would laugh hysterically because I had to release so much. The way Robin is on the telephone, he'd always hang up on the loudest, best laugh you'd give him. He'd never say goodbye, just hang up on the biggest laugh." Spielberg - who took the helm of the movie - picked up the Best Picture and Best Director at the Oscars the following year but didn't feel like he could celebrate their win because of its harrowing subject matter. He shared: "That night wasn't really a celebration at all. I don't feel this movie is a celebration. The subject matter and the impact the film had on all of us ... took sort of the celebration out of that. It was wonderful to win, but at the same time I just remember how moved I was when Branko Lustig, our co-producer, showed the world that he was in Auschwitz, too, and had numbers on his arms."



Rachel McAdams won't 'stay safe' in career



Rachel McAdams doesn't want to "stay safe" with her career. The 'Disobedience' actress is keen to push herself out of her comfort zone with her work and loves the unpredictable nature of her job. She said: "I'm always looking to take on roles that push me further than I might like to go. I don't want to repeat myself and stay safe. One of the things I love about acting is how I never know exactly where a character is going to take me." When it comes to choosing her projects, the 39-year-old actress wants to find a "connection" to the character. She said: "I've never worried about [playing determined women]. I've worked on serious dramas, such as 'A Most Wanted Man' and I also played a nasty woman who tormented Owen Wilson in 'Midnight in Paris'. "I judge projects by the people involved and the quality of the writing. As long as I feel a connection to the character, I'm willing to play almost any role. Something either clicks in your head or it doesn't." The 'Notebook' actress is a "romantic" and enjoys working on love stories. She told Psychology magazine: "I do have a romantic side. I enjoy stories that explore the nature of human relationships and especially what makes people want to be together and how they manage to stay together. "Love is such a precious and beautiful thing, but it seems so hard for people to sustain their love and appreciation for each other. I'm just fascinated by films that offer insights into that process." — Bang Showbiz

Plan B's album 'cost him a lot'

Plan B's new album has "cost him a lot". The 'She Said' hitmaker is gearing up for the release of his LP 'Heaven Before All Hell Breaks Loose' but admits the album has meant he has had to give up family time with his four-year-old daughter. He said: "I don't want to miss her growing up. The past three months? I've not properly seen her, and it's tore me up. But this album has to be the best because, as a father, I need to show her how hard she needs to work. Yet it's cost me a lot, and I don't have to do another. There is a clock ticking down about life. Before her, it was just insatiable ambition. Then someone comes into your life, and your time with them means more to you." And the 34-year-old star wasn't planning to rap a lot on the new album as he didn't have "nothing to be angry about". He added to The Sunday Times' Culture magazine: "Rapping allows a lot more content into a song. A lot of my hip-hop was angry, and there is no better tool to voice that directly. With singing, it's soft and nice. It didn't feel right rapping [on the new album], as I didn't have anything to rap about ... I'd chilled out a lot when I started this album. I had nothing to be angry about. Then loads of s**t went down, didn't it?"



Cruise to do most difficult stunts in Mission: Impossible - Fallout

Tom Cruise will do his "most difficult stunts" in 'Mission: Impossible - Fallout'. The movie's director Christopher McQuarrie has revealed that Tom - who famously does his own stunts in the 'Mission: Impossible' film series - is set to take on the toughest that he's had to do so far for the new installment. McQuarrie told Collider.com: "Without question the biggest and most difficult stunts that he's ever done. Some of the most challenging stunts he's ever done. But, also, a much deeper story. A much more emotional story." Meanwhile, Tom recently revealed he thinks 'Mission: Impossible - Fallout' is the "most challenging" movie he's ever made. He said: "I work with people that I respect, and I want to work with fun people and hardworking people. Making 'Mission: Impossible' - they're not easy. They're the hardest. This is definitely the most challenging film I've ever made, because it's producing, it's acting, and we do all our own action work." Earlier this year, Tom was spotted balancing fearlessly on the top of London's Tate Modern building during filming for the movie. One bystander shared: "It was crazy - he was up there for ages. He was wearing a big coat, but it was so cold and windy. It just goes to show, I suppose, that he really does his own stunts." Tom had previously revealed how he spent up to 10 hours a day in rehab after breaking his ankle on set. He said: "It's still broken but I'm doing well. It's not fully healed but we are shooting and we have a release date so I just have to keep going. I spent 8-10 hours a day, seven days a week in rehab because we still have some major stunts to do."

Plans to distribute prizes to winners during a major ceremony on May 12

Hardee's announces the name of the winner of the second Chevrolet car as part of its marketing campaign 'Upsize it and Win'

Youstuf Abdullah Al-Houly won the first prize in the second week of the Hardee's campaign "Upsize it and Win" out four winners (a winner every week), which is a 2018 Chevrolet Camaro 2018 and four mobiles given by Hardee's to its customers. Houly was very happy with the surprise after being told he was the winner. He said he was with his family at home and could not believe the news, and did not think he would be the lucky winner of the 2018 Camaro. He added he used to ignore such coupons and not pay much attention, except this time, which came with a result contrary to his expectations. Houly said he is in constant contact with Hardee's and is a permanent customer due to its quality and new items. Houly said he lives in Jaber Al-Ahmad and did not know that the chicken fillet meal will lead him to own a 2018 Chevy Camaro. Director of Hardee's Kuwait Ahmad Zain said the Hardee's chain caters to all age groups. He said the contest was held in coordination with Talabat.com, adding that the goal behind the campaign is not only to increase sales, but to give an extra advantage to customers and the opportunity to win valuable prizes.



Director of licensing at the chain Ahmad Hafez said Hardee's applied for approval of the campaign by the Commerce and Industry Ministry, which cooperated and helped to launch the campaign in an organized manner. He said the "Upsize it and Win" campaign is for one month, giving winners a 2018 Chevrolet Camaro 2018 and four iPhones every week. Prizes will be handed out in a major ceremony that will be held under the supervision of the Commerce and Industry Ministry on May 12. Hafez said the draw is done under the supervision of Commerce and Industry Ministry, and the more coupons one has in the draw, the more the chances to win, adding the draw is conducted electronically. He said Hardee's has always been present, and what is new are its products, quality and speed. Its sales are always the highest among its competitors. Social media official Amnah Abduljaleel said Hardee's is among the most-ordered restaurants on Talabat.com, adding that she noticed enthusiastic reactions by customers to the "Upsize it and Win" campaign. She said there will be future cooperation with the Hardee's chain of restaurants.