

AUM LAUNCHES ITS OPERA HOUSE AL-OTHMAN TO YOUNG KUWAITIS

‘WE DREAM AND ACHIEVE TO AWAKEN YOUR DREAMS’

KUWAIT: The American University of the Middle East Chairman of the Board of Trustees, Fahd Al-Othman, announced that the University is launching its own Opera House within the AUM Cultural Center built on its campus.

In his speech, Al-Othman said “After completing the construction of all infrastructure,



Fahd Al-Othman

from academic and research facilities, the American University of the Middle East began the implementation of the second phase of its mission, which is to build institutions and facilities that link the university with institutions and sectors in the society and the economy”.

Within this framework, he announced that AUM Cultural Center is ready to start its operations in the beginning of the upcoming academic year. The center includes a large theatre that can accommodate more than 1,500 individuals as well as another theatre for up to 500 individuals and more than 10,000 square meters of halls and display areas.

Al-Othman also stated that AUM Cultural Center comes at an appropriate moment to keep abreast of the cultural renaissance initiated by His Highness the Amir of Kuwait Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah. It also comes at a time when the region and our country in particular, is in vital need of



new stages of progress and development. Al-Othman pointed out that the activities hosted by AUM Cultural Center will include cultural, poetry and musical evenings, exhibitions, theatrical workshops, fine arts of all kinds, and other activities, that we hope will create an interaction platform to attract talents and ideas that will actively engage both our students and professors with different community institutions in Kuwait and the region.

“Our success today is in our endurance, we rely on the solid foundations we have built during the past years, and we aim to always be the institution of youth, opportu-

nities and dreams that are not limited by circumstances, place or time,” he added.

Al-Othman addressed the young people, saying, “We dream and achieve to awaken your dreams, and to tell you to persevere in building a reality that stems from these dreams and goes beyond them. For every success in life comes from a beautiful dream that is accompanied by a sincere intention and hard will to accomplish it”.

“Our path has always been paved with success milestones. We have trained, educated and graduated thousands of young people and we continue to strive to make a real difference in the lives of our youth and our

country, for it to remain young and prosperous,” he added. Al-Othman also explained that international companies had supervised the construction and design of the AUM Cultural Center, notably the British company “Theatertech”, which implemented outstanding projects around the world, that include the Opera House at the National Theater of Greece, the National Theater in London and Hong Kong Arts Center.

In its new initiative, The American University of the Middle East is the first in the region to build an Opera house within its campus offering a new addition to Kuwait’s cultural landmarks.

KUWAIT ATTENDS MOROCCO’S FIFTH CALLIGRAPHY FESTIVAL

FEZ, Morocco: Kuwait Islamic Arts Center has taken part in the fifth edition of Fez International Calligraphy Festival. Abdulsalam Al-Rihani, a manager of the festival, told KUNA on sidelines of its opening, on Thursday, that the Kuwaiti center’s participation “provides an additional value” to the event, noting its role in promoting the Arabic calligraphy and Islamic arts in Arab, Muslim and foreign nations.

Farid Al-Ali, the chairman of the Kuwaiti center, said in a statement to KUNA that the center was displaying publications about the Arabic calligraphy for children and juniors.

“Highlight of our participation is the signing of two books on the genuine Moroccan Kufi calligraphy, published by the center for free,” Al-Ali said, noting that all the displayed books and publications were distributed to attendees and guests without charges.

Famous calligraphers, artists and researchers, from Kuwait and other

Arab countries, are taking part in the four-day event, which includes seminars and workshops.

Better ties

Meanwhile, a Moroccan minister yesterday expressed hope for further cooperation and stronger ties with the State of Kuwait, particularly in defense relations. During a meeting with Kuwait’s Ambassador to the Kingdom Abdullatif Al-Yahya, Minister Delegate to the Head of Government in charge of the National Defense Administration Abdellatif Loudiyi, also lauded the deep-rooted ties between the two countries, wishing they would be promoted to higher levels.

On his part, the Kuwaiti envoy told KUNA that he and the minister discussed means of boosting bilateral relations, focusing on military cooperation. Al-Yahya congratulated Loudiyi on the confidence vested in him by Moroccan Monarch Mohammed VI appointing him in the post. — KUNA

CIRCULATED CLIP BELONGS TO AIRPORT SECURITY DRILL: MOI

KUWAIT: The Ministry of Interior has assured the public that the video clip circulated by social network users is a record of an exercise for airport security personnel. In a press statement issued on Thursday, the ministry said that the drill was held on Monday as part of the Ministry’s scheduled drills. It added that

the strategic training plan includes organizing a series of drills in coordination with the General Directorate of Civil Aviation and others relevant bodies. The ministry urged social network users to stay away from assimilating rumors and to verify the authenticity of reports from the official sources. — KUNA

KUNA DEPUTY CHIEF, AFP OFFICIAL DISCUSS COOPERATION

LONDON: Deputy Director General for Communications, Financial, and Administrative Affairs at KUNA Abdulhamid Malek met yesterday with Stephane Guerillot, general manager of AFP Blue; the French agency’s technical subsidiary of means, innovation and development. Beefing up cooperation with AFP through training editors and engineers was discussed among other issues, said Malek in a press statement on the sideline of the annual meeting for the International Press Telecommunications Council

(ITPC), currently being held in London. He added that KUNA is also keen to learn more about AFP’s Iris; the French agency’s state-of-the-art assist system, which designed to help clients face challenges of the digital age. Launched in 2008, Iris is conducted on more than 200 clients worldwide.

The participants addressed most important modern standards in telecommunications and programs designated for broadcasting news; either visual or radio-carried. — KUNA