A man eats a meal beside street art painted on a shoplot wall along Peel Street in Hong Kong's SoHo district.

Pedestrians walk past street art painted on a column in a public walkway through the old Central Market building in Hong Kong's Central district.

Korean tourists pose for photographs in front of street art along Graham Street in Hong Kong's SoHo district.

A man takes a photo of a large-scale installation by German multimedia artist Julius Popp, in which a curtain of water droplets forms different words, which is part of a commercial complex owned by property developer Swire.

Artistic endeavor

Say high real estate costs can make it hard to find space for publicly commissioned artworks, but there are signs new companies are now stepping into the breach, keen to burnish their own creative credentials. One of the top shows coming to Hong Kong during Art Basel is a collection of early paintings by German multimedia-artist Julia Popp, in which a curtain of water droplets forms different words, will also be on show at Swire’s Pacific Place mall as it says it wants to help support Hong Kong’s artistic credentials.

Visitors walk up stairs to a public exhibition in a large space for visual and performing arts which is part of a commercial complex owned by property developer Swire.

Projects like this can be a sign of growing partnerships between public and private sectors. With concern growing in the semi-autonomous city that Beijing is tightening its grip, for both political and practical reasons. With concern growing in the semi-autonomous city that Beijing is tightening its grip, arts bodies are now stepping into the breach, keen to burnish their own creative credentials. One of the top shows coming to Hong Kong during Art Basel is a collection of early paintings by German multimedia-artist Julia Popp, in which a curtain of water droplets forms different words, will also be on show at Swire’s Pacific Place mall as it says it wants to help support Hong Kong’s artistic credentials.

Art Basel comes to town this week, but residents want a more permanent change to the city's freedoms comes to an end. That installation was curated by German multimedia-artist Julius Popp, in which a curtain of water droplets forms different words, will also be on show at Swire’s Pacific Place mall as it says it wants to help support Hong Kong’s artistic credentials.

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