DiCaprio’s ‘Before The Flood’ aims to make climate US election issue

**THE EMPIRE OF CORPSES** (SHISA NO TOEKO)

The accident provides a lead for Watson that takes him and his companion in Tokyo, setting up an enthralling and visually striking drama. The early scenes are set in a futuristic Japan, with visually striking action sequences that showcase the film’s special effects and intricate set design. The audience is drawn into the story through a series of thrilling encounters and mysteries that keep them engaged throughout the film.

**The Film Review**

**DiCaprio’s ‘Before The Flood’ aims to make climate US election issue**

Hollywood heartthrob and environmental activist Leonardo DiCaprio is in a race to make his voice heard. The actor has released his latest film, "Before The Flood," a documentary directed by Fisher Stevens, which aims to bring attention to climate change and encourage activism. The film follows DiCaprio as he travels around the world, meeting with world leaders and environmental activists to discuss the issue of climate change. The film also features interviews with experts in the field, as well as DiCaprio himself, who shares his personal story and the reasons behind his activism. The documentary seeks to educate and inspire viewers to take action on climate change, and it is set to premier on September 22, 2016, in the United Nations headquarters in New York City.

**DiCaprio’s ‘Before The Flood’ aims to make climate US election issue**

The film shows a rich history and current events, as well as a future in which climate change is the pressing issue of the day. The movie is a call to action, a warning to those who still deny the existence of the problem, and a reminder of the urgent need for immediate and sustained action. DiCaprio’s film is a powerful reminder of the importance of taking action on climate change and the need for immediate and sustained action.

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