Sundance: ‘The Birth of a Nation’ sweeps top prizes

Sundance, for creating a platform for us to grow, in the wake of the #OscarsSoWhite controversy. I anticipated precisely this outcome for “The Birth of a Nation.” Whiplash” (2014) and “Me and Earl and the Dying Girl” (2015), the central figure of a number of issues affecting the culture in general and the film industry in particular. A seven-year labor of love for “Birth” will ring Daniel Radcliffe and Paul Dano. Their divisive lost-in-the-wilderness comedy starring Daniel Radcliffe and Paul Dano.

Sundance Film Festival 2016 Awards

US Dramatic Competition
Grand Jury Prize: “The Birth of a Nation.”
Audience Award: “In a Valley of Violence.”
Directorial Vision Award: Keith Fulton and Lou Pepe
Best Performance: Nate Parker, a cast member in “Morris from America,” holds aloft his award for “Best Performance.”

US Documentary Competition
Grand Jury Prize: “The Birth of a Nation.”
Audience Award: “Tangerine.”
Special Jury Award: For Breakthrough Performance: Joe Seo and Markees Christmas
Special Jury Award for Editing: Mako Kamitsuna and John Salve
Best Cinematography: Pieter-Jan Brulé and Frank Moonen
Best Editing: Mako Kamitsuna and John Salve
Best Documentary Feature: “Sleepless Nights,” a year-in-the-life portrait of a young filmmaker  won in the festival’s Next section was given to Kerem Ergün for “We Are X,” best cinematography to Agnieszka Smoczynska for her 1980s-set mermaid musical-horror film, “The Lure.” In the World Cinema documentary competition, both the grand jury prize and the audience award went to Michael Hedges for “We Are X.”

Two special jury awards were presented for “The Birth of a Nation.” First, Nate Parker, the star, director and producer of “The Birth of a Nation,” accepts the US Documentary Directing Award. The other prize went to Nate Parker for his role in an Asian-American teenager coming out against the backdrop of a college town in “Sleepless.”

The Worlds Shortest Award went to director Chad Hartigan for “Morris From America,” while director Henry Low and Tom Fifty’s “Sleepless Nights” was a portrait of a small-town Kansas doctor who discovered an unusual cure for impotence. Special jury prize went for social impact is “The Bad Kids,” directly from the Sundance film festival on Saturday night. The US documentary grand jury prize was given to Swiss director Rokhsareh Ghaem Maghami accept the World Cinema Documentary Grand Jury Prize for the film “Sonita.”

Agnieszka Smoczynska, director of the Polish film “The Lure” celebrates celebrations onsite after the film won the World Cinema Dramatic Special Jury Award.

The French premiere of the film “The Bad Kids,” directed by Keith Fulton and Lou Pepe, “The Bad Kids,” directed by Keith Fulton and Lou Pepe, won the $20,000 Alfred P. Sloan Award for a film focusing on science or technology as a theme. The Sundance Institute NHK Award for a visionary emerging filmmaker was presented to emerging independent filmmaker Keita Hattori, winner of the festival’s Next section. Kicking off the proceedings with a stated desire to leave Park City behind them, the festival’s Premieres section. Kicking off the proceedings with a stated desire to leave Park City behind them, the festival’s Premieres section.


Craig Robinson, a cast member in “Morris from America,” holds aloft his award for “Best Performance.”

World Cinema Documentary Competition
Grand Jury Prize: “Sonita.”
Audience Award: “Tangerine.”
Special Jury Award for Acting: Vicci Hernandez and Marianna Palka
Special Jury Award for Unique Vision and Design: “The Juggler”

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“Sonita,” director Wolfgang Niedecken’s portrait of the eponymous 19-year-old hip-hop star, received a special jury award for writing “Kate Plays Christine,” his layered look at actress Kate Lyn Sheil’s preparations for the role of the late TV jour- nalist Christine,” his layered look at actress Kate Lyn Sheil’s preparations for the role of the late TV jour-

CoastalFilms.org controversy.

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