Rolex worn by Bond in ‘Live and Let Die’ sells for $363,000

A Rolex watch worn by Roger Moore in the James Bond film “Live and Let Die” has sold at auction in Geneva for 365,000 Swiss francs ($363,000, 335,000 euro), Sotheby’s auction house announced Wednesday.

The stainless steel watch, made in 1972, was worn by Bond in a scene filmed in 1973 during filming at the docks of Port-au-Prince in Haiti, while Bond is shooting at the gangsters in the movie.

The hammer. Scottish actor Sean Connery is selling a 15.4-carat pink and orange diamond, which could fetch above $2 million and a ring boasting 5.18 carats of diamonds, with an estimated sale price of $250,000.

It’s your day - and your family’s too

Creative ways to honor the past and present

Your wedding day? It’s your day. All about you. Your wedding day! Your mother has always dreamed of the day you would get married. It can be challenging to celebrate your unique traditions while honoring the traditions your family might not all appreciate. Often it’s about striking a balance between what you both want to have on your wedding day.

1. The religious ceremony

Your parents may prefer a more (or less) religious ceremony, or they may expect a different religious tradition to be the focus of the day. Some brides and grooms have found ways to include the religious elements they prefer, while selecting and selecting. Religious elements are always the strongest sign of the family; they are an identifier of who you are, the says, without having a fully religious ceremony.

Britni de la Cretaz and her husband, Ben, opted to get married in a Cambodian, Massachusetts restaurant rather than a church. She decided to incorporate the meaning of the wedding, the history, the family. It was a family tradition that they included in their ceremony. They also signed a ketubah, a Jewish marriage contract, but opted for a non-Jewish text in English that spoke of their mutual commitment. “My family would have preferred that we have a more Jewish ceremony,” de la Cretaz says, “but we wanted the ceremony to represent as parts of ourselves and ultimately, it was our day.”

2. Your style, with heirlooms

Melanie Trottmann Hepler was just 5 when her grandmother died, leaving her with her beautiful plaid dress, which was worn on her wedding day. Hepler loved the sentiment, but the plaid wasn’t what she wanted. Her mother suggested having the pendant sent inside her dress, which was worn on her wedding day. Hepler loved the sentiment, but the necklace wasn’t her style. Her mother suggested having the pendant sewn inside. She says, both as a note to her mother.

Cates and her fiance, William Russell, also got married in a Cambodian, Massachusetts restaurant rather than a church. They decided to incorporate the meaning of the wedding, the history, the family traditions. It was a family tradition that they included in their ceremony. They also signed a ketubah, a Jewish marriage contract, but opted for a non-Jewish text in English that spoke of their mutual commitment. “My family would have preferred that we have a more Jewish ceremony,” de la Cretaz says, “but we wanted the ceremony to represent as parts of ourselves and ultimately, it was our day.”

3. Family-inspired foods

Traditional foods or family recipes can be incorporated into part of the reception without dominating the event: think small bites during cocktail hour, on a dessert table or even as a midnight snack. This “conversation starter for guests” brings “the traditional fabric that echoes your heritage, she says. Consider using white linen tablecloths with table runners made from a traditional fabric that echoes your heritage, she says.

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In this 2014 photo provided by Kirsten Han and Jenniflower Weddings shows Han, left, and Calum Stuart wearing traditional clothing from their native countries for their wedding reception in Duxford, England. — AP photos

Kirsten Han and her husband, Calum Stuart, owned their very modern, global relationship by their own hands. They chose to incorporate the meaning of the wedding, the history, the family. It was a family tradition that they included in their ceremony. They also signed a ketubah, a Jewish marriage contract, but opted for a non-Jewish text in English that spoke of their mutual commitment. “My family would have preferred that we have a more Jewish ceremony,” de la Cretaz says, “but we wanted the ceremony to represent as parts of ourselves and ultimately, it was our day.”

Beyond dresses and jewelry, Moody, who is Christian, says, “It’s your day - and your family’s too.”

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