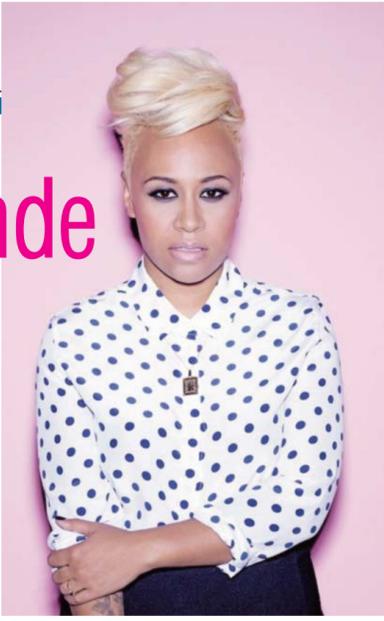


Emeli Sande delays album release



Emeli Sande has delayed her album release so it doesn't clash with Adele's third record. The 'Read All About It' hitmaker didn't want her second LP to be overshadowed by the 10-time Grammy Award winner's new record, set to become available in September, so has decided not to release it until next year. The singer's producer Naughty Boy told The Sun newspaper: "They can't go against each other. Nobody wants to. Adele's album is coming in September and labels have cleared their

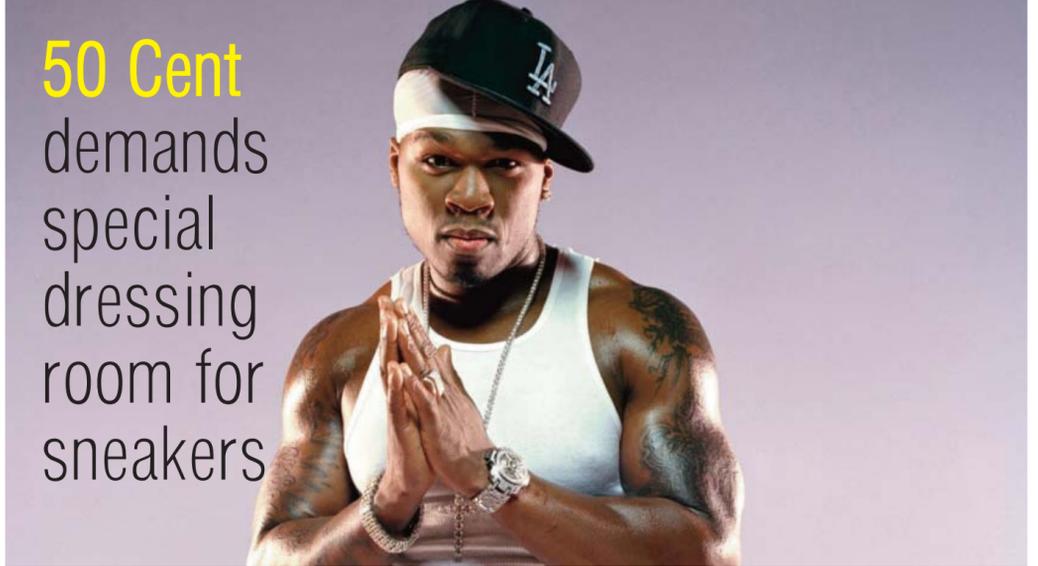
schedules because they know it's going to wipe the floor. "Emeli's album is coming out next year now. It sounds amazing." The 28-year-old singer - whose real name is Adele Emily Sande - has previously admitted to feeling she needed to change while launching her career in order to differentiate herself from the star, who has sold almost seven million albums in the UK. She said: "Her name was just everywhere so I thought if I really want to distinguish myself, I need to choose a different name." Meanwhile, moth-

er-of-one Adele is reportedly plotting her comeback including a string of arena tour dates for early-2016 following the release of her highly-anticipated third LP. A source revealed: "Adele is planning another huge tour following the release of her album in September." Her label has already been in touch with promoters about locking down venues, but everything is being kept top secret for now.



Ora not planning politics

Rita Ora doesn't want to be a politician. The 'Poison' hitmaker has been named as an honorary ambassador of Kosovo, her home country, but has insisted she has no plans to leave music for politics. She said: "I'm not a politician. I'm going to do what I've been doing as a musician and be aware, give a positive message. I'm not trying to step on anyone's toes. "What we're trying to do is blur the social/cultural barriers we have, because right now with social networks, there really isn't any barrier within the countries, like Brazil and Kosovo. It's almost like all of our problems have merged into one. What I'm trying to do is make our generation be aware of what, politically, we can do as a team to change our future." And the 24-year-old beauty believes young people should be encouraged to engage in the political world more too. She added to the Daily Mirror newspaper: "Sometimes people vote more for a singer to win an award than for their prime minister. If parliament would have me, I'd talk to them." Meanwhile, Rita previously admitted she found it very "emotional" being given the honor. She gushed: "It was a very emotional day for me because we've been waiting as a nation for this for such a long time. So I think to hear it in real life it just really hit a nerve."



50 Cent demands special dressing room for sneakers

50 Cent demanded a special dressing room just for his trainers at The O2 in London. The 'Candy Shop' hitmaker - who filed for bankruptcy last week - performed with his hip-hop group G-Unit at the London venue on Friday and requested an entire room be kept empty for his shoes. A source told Metro newspaper: "Fiddy is obsessed with his trainers and always wears a fresh pair. "When he's on tour he brings so many pairs with him to choose from for the show, he requests an extra dressing room just for his sneakers." The 40-year-old star has now announced a UK tour and will perform a further three dates alongside members of G-Unit including Lloyd

Banks, Tony Yayo, Young Buck and Kidd Kidd. 50 Cent - whose real name is Curtis James Jackson III - said: "The O2 Arena was crazy last night! UK fans have some of the most amazing energy, which is why I can't wait to come back to the UK in November." The 'P.I.M.P.' rapper will play Glasgow's SECC Arena on November 4, Manchester Arena on November 6 and Newcastle's Metro Radio Arena on November 7. Tickets go on general sale from Friday July 24 while presale tickets are available from Wednesday July 22.

Lydon's genius song inspired by toilet

John Lydon has written a "genius" song inspired by his broken toilet. The Public Image Ltd frontman got into a row with his wife about a plumbing problem and their dispute sparked an idea that became 'Double Trouble', a track on his group's new album 'What The World Needs Now'. He explained to NME: "The toilet was broken and we had to get it repaired and from a basic family row it turned into quite a genius idea for a song. "It's uplifting, like a good argument can be. I like getting something off my chest, not harbouring any resentment. "It's the most powerful thing you can do, especially when there's resolution at the end of it. Absolutely." Despite his decades in the music industry, the former Sex Pistols star believes the new album is his best-ever work. He said: "The record is excellent. "To my mind, this is the best thing I've ever done." And the veteran rocker believes the key to PIl's lasting success is the closeness between himself and bandmates Lu Edmonds, Scott Firth and Bruce Smith. He said:



"We're a great bunch of people that really do like each other. And that helps. "I always thought that being in a band meant animosity was the driving force, but that turned out not to be true. "I learned that when we got back together in 2009 and the energy has remained ever since, vibrant."

Joss Stone: I don't watch TV

Joss Stone doesn't own a TV. The 28-year-old singer has revealed that despite being among the richest British musicians under the age of 30, she enjoys living a simple life and has no interest in watching television. She shared: "I don't have a telly. I did buy a little one from Tesco a few months ago because my boyfriend wanted one but it disappeared. I never even switched it on." In fact, Joss claimed she's never heard a Taylor Swift song and doesn't even know what Rita Ora looks like, but is happy living the life she's chosen to live. She reflected: "I don't know whether I'm out of touch or just in touch with different things. I'm not actually convinced that television keeps us in touch with the world. "But maybe that's just me. I think if you really want to connect with people, you have to go out there and actually be with them." Meanwhile, Joss recently held up production on her new album, 'Water For Your Soul', to ensure a packet of wild flower seeds was attached to every disc. She told the Mail on Sunday newspaper: "I had said that was what I wanted but I discovered that once everything was ready there were no flower seeds. I wasn't going to let them go out without them."



Jonas wants babies to be made to his music

Nick Jonas wants people to make babies to his music. The 'Chains' singer has cultivated a sexier image since embarking on a solo career away from his Jonas Brothers siblings and bandmates and would be "really proud" if he heard a couple had conceived while playing his album as a soundtrack to their bedroom antics. Asked if he has heard of "any babies being made" to his music, he said: "Not yet but I'm down for that." "I'd be thrilled if there were some babies made to my music. I'd be really proud, it would be an honor." The 'Jealous' hitmaker admits he initially worried that his fans wouldn't "embrace" his new musical direction, but he is delighted with the response so far. He said: "The album features songs about things that are relevant and important to me, and at this point in my life, some of that has to do with some sexier topics." It was a big concern that maybe people wouldn't embrace what I was doing now, but they've connected with it very quickly. I feel very blessed." To go alongside his more mature sound, Nick has posed for some raunchy photoshoots but is conscious not to pose for too many sexy pictures as he doesn't want to "annoy" people. He told heat magazine: "I was very conscious of the fact that, if I stripped off every time, it could become annoying. "I've really tried to be aware of that. I don't want that to be what people think of when they hear my name. It's just a piece of the puzzle, not the whole thing."

Lamar wants to be compared to Dylan

Kendrick Lamar wants to be compared with Bob Dylan, Jimi Hendrix and The Beatles. The 28-year-old rapper's latest album, 'To Pimp A Butterfly', has received widespread critical acclaim and he hopes the record will go down in history as a classic. He told NME magazine: "I wanted this record to be talked about the same as Bob Dylan or The Beatles or Jimi Hendrix are talked about." "When my time has come, I want it to live longer than me, for the grandkids and their kids." The 'Alright' hitmaker previously sparked controversy with remarks he made following the police killing of Michael Brown that sparked civil unrest last summer - when he called for black people to have more respect for themselves - but he insists he would never "apologize" for any of his actions because whatever he does is his destiny. He said of the row: "I don't care. My life is already written. Everything I'm doing is a rerun of what God already played out for me - I don't do no apologies. "Everything I said, I meant - period. Those who get it, they understand. Those are the people that need it. "If you don't, then obviously you're not going through that, so you don't really care."



Bieber doubted career in music

Justin Bieber never thought he'd have a career in music. The 'As Long As You Love Me' hitmaker - who was discovered through YouTube in 2008 - has admitted he never thought about becoming a musician for a living. He said: "Honestly, it was never something that I was going to do for a living. At 13 you're not even thinking about that, you know? "I was just playing for fun and uploading videos on YouTube because I wanted to show my family. That's when [my manager] Scooter [Braun] found me." And the 21-year-old singer cites Michael Jackson and Boyz II Men as his main musical inspirations growing up. He added: "I listened to a lot of Michael Jackson growing up. A lot of Boyz II Men. I loved Mariah Carey. Just big vocalists. I was always that kid who just wore whatever and did whatever. "And my mom always supported that. So I always looked up to Michael because he was never afraid to just be himself, never tried to be anything that he wasn't." The star also opened up about his early days in music, where he earned enough money busking to take his mother to Disney World in Florida. He told Interview magazine: "I grew up in a really rural town, Stratford, Ontario, with 30,000 people. There's a big festival thrown in the town. A lot of people travel from all over

the world to see it, and growing up, I actually used to busk on the street. I'd play my guitar, sing, and people would throw money in the case. "That was really fun, and I actually got enough money to bring my mom to Florida to go to Disney World, because I always wanted to go but we never had enough money."

