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Kazim Al-Saheer will perform in the opening concert of Sharjah World Music Festival

The first edition of the Sharjah World Music Festival was run at Al-Qasba in Sharjah in the beginning of 2014. As a result of the resounding success and its high profile and media attention, it was decided to expand the festival across various venues in the emirate of Sharjah.

By organizing the festival, Sharqook seeks to boost the musical and art presence of Sharjah and to introduce various musical cultures around the world to the UAE community, and add a new product to the Emirate's list of tourist, art, and cultural attractions.

Kazim Al-Saheer will perform live at the inaugural concert of the 2nd Sharjah World Music Festival, which will start on 16th January, Friday, January 16.

Presented by the Sharqook Investment and Development Authority (Sharqook) and organised by International Qasba Music Centre, the festival will take place from 16th to 26th January 2015 at Al Majaz Amphitheatre, Al-Majaz Waterfront, Al Majaz, Heart of Sharjah, and Flag Island with participation of international singers, artists and ensembles from 12 countries: UAE, Iraq, Syria, Lebanon, Egypt, Jordan, Oman, France, Italy, Spain, England, Moldova, Romania, Italy, and Argentina.

Kazim Al-Saheer has established himself as one of the most successful and celebrated Arabic singers. With 24 albums in his repertoire over three decades, he has performed at hundreds of concerts in the Arab region and the world, received awards and accolades from top Arab and international festivals, and sung lyrics by the best Arab composers, including Nizar Qabbani, Karim Al-Isra, Manal Safa al-Dahabi, and Farouk Jawad.

On Saturday, January 17, 1981, Al-Majaz Waterfront hosted a high-profile concert, featuring performance of Al Qasba Music Centre's choir, composed of a group of the centre's male and female students. Audience at the same venue will also, enjoy a perform- ance by Midhun Balakrishnan from Parka County on Saturday, January 17 (10:00 pm). Both concerts are open to public for free.

Musician manic exerts in classical Indian dance for Hindu women

A
dian man in the southern state of Kerala has become the first Muslim to receive a doctorate in Indian performing arts. He wrote his thesis on the life of Kalyanikutty Kalamandalam, a major centre for the Indian performing arts. He worked for three years on the life of Kalyanikutty Kalamandalam, a 21st-century dancer who popularized Mohiniyattam.

The increasing participation of non-Hindus in traditional Indian dance forms is being seen as a sign of religious tolerance in Kerala, a progressive state with a high percentage of Hindus. Mohiniyattam, which is traditionally the preserve of women, K.M. Abu, became the first Muslim to receive a doctorate in Indian performing arts. He worked for three years on the life of Kalyanikutty Kalamandalam, a major centre for the Indian performing arts. He wrote his thesis on the life of Kalyanikutty Kalamandalam, a 21st-century dancer who popularized Mohiniyattam.

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