Napoleon by impressionist master Monet are expected to be stars of the spring auction season in New York, where Sotheby’s believes they could fetch as much as $110 million. One of the paintings is part of the famous “Nympheas” (Water Lilies) series the French artist painted at Giverney. Forecast to sell for an estimated $35-45 million on May 11 in New York. The record for a single-Monet was set in 2008 when “Le Bassin des Nymphéas” for $81 million. The six works by Monet that are scheduled to be auctioned have been expected to fetch $6-8 million; it has been expected to fetch $31-23 million, “Bassin aux nymphéas” (1875). It is expected to sell for $6-8 million. There are six works by Monet that will be sold at Sotheby’s in New York, where Sotheby’s believes they could go for $30-45 million, this work has been held by a private collector since 1955, and has not been seen in public since 1964.

Six Monet works have been in private collections; they are expected to generate a great deal of enthusiasm on the auction block as evening sales. The other works are “Le Palais Ducal” painted in 1908 in Venice; it is expected to fetch $15-20 million. “Bassin aux nymphéas” (1875). It is expected to sell for $6-8 million. In addition, “La Seine à Vetheuil” (1897), is expected to bring in $6-8 million; it has been in private hands since 1955, and has not been sold at auction. And “Au Val Saint-Nicolas” by Monet, painted in 1908, is expected to sell for $15-20 million.

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It had been expected to fetch US$1.3 million. The bidder finally sold for HK$46.7 million (US$6 million) to a phone bid from China. “We're undeniably witnessing an exceptional moment for great works by Monet at Sotheby's. As new generations and new museums are uncovering the strongest examples remaining in private hands in Hong Kong. The result is a foursome that leads to the results we have witnessed recently at Sotheby's,” —AFP.

The company attributed the profit dip to a massive investment drive. Dunkel’s obsession started in the 1980s. Already a super-rich scouring the globe for art, Dunkel’s daughter and grandson accompanied him to the sale. He said the feverish interest in his labor of love the watches over more than two decades, was tearful as he left the sales room. He said the feverish interest in his labor of love the watches over more than two decades, was tearful as he left the sales room. He said the feverish interest in his labor of love the watches over more than two decades, was tearful as he left the sales room.